

HORIZON
ZERO DAWN™ 4th Anniversary



2021 MARCH

Finally, spring is back and on that occasion, we have seen on The Captured Collective wonderful pictures and notably, some of these beautiful cherry blossoms, called sakura in Japanese, so characteristic of this season. Sakura will very soon appear again in the Nintendo Switch game Animal Crossing: New Horizons which celebrated its very first anniversary on March 20th. The launch was a huge success and it is now the best-selling episode of the franchise with over 30 million copies sold worldwide! In these difficult times, this game helped in many ways to feel less lonely and been a real oxygen bubble that allowed them to escape mentally. Further proof if any were needed that playing video games can be a positive thing.

Speaking of anniversaries, another game celebrated its own as well. Indeed, on March 1st, 2017 Horizon Zero Dawn was released in Europe on PlayStation 4. How can we not mention this game and its heroine Aloy, who has now become a true icon in the video game world? In addition to its undeniable success, it was the first gateway to what is now called virtual photography for a lot of players thanks to its implemented photo mode, a feature that was still quite new at the time. For many, it

became a passion that led them to take pictures in other games as well later on. But four years after its release, you can still see daily snapshots of Horizon Zero Dawn, which is something remarkable. We must also say that Guerilla Games, the studio behind it, is very committed to its community and is active regarding the virtual photography field, regularly showcasing the creations from the players and having already organised photo mode competitions. For this, we can thank them greatly.

March has been a month of celebrations and revival in some way in this spring season. Continue to post wonderful photos of flowers, birds, nature in general. In real life or virtually. Or draw it, paint it, sculpt it... More than ever, let your creativity run free. For someone, somewhere, it will resonate in them.

Stay safe. Stay kind. Stay true.
EVERYONE IS WELCOME





MONTHLY ISSUES

If you haven't already, check out
our previous issues on our website!

WWW.THECAPTUREDCOLLECTIVE.ART/2K21

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GOALS & MISSIONS

Founded in November 2016, The Captured Collective has evolved on Instagram and Twitter to the version you now know. But since then, a lot, if not everything has changed. Well... **Almost** everything.

More people joined the community in the last three months than within the past year. We noticed confusions and wondering. We also received questions as to what we do and who we actually are. Even though to us, the most important thing is evolving as a team, speaking as a team, supporting as a team, we heard you.

Through these last months, The Collective changed a lot. It welcomed not one, but three new members. After over a year as a team of one, it is now a strong team of four and we're all very passionate and dedicated people. Who we are and what we do?



WEEKLY & MONTHLY THEMES

For starters, we never stopped supporting the whole artistic community of photography – both in real life and virtual – and also digital arts. When we joined Matt's efforts to the Collective, we had only one goal: to continue what he started and never lose sight of it.

In addition to the weekly themes put up to vote each week, we wanted to bring more creativity to our challenges and decided to run a monthly one for the people to try out new things and evolve in their own inspirations. But that, you already knew, right?

Every week, Heda is creating the visuals for the themes, challenge line-ups, features and favorites, using team's shots and sometimes shots from the community.



COMMENT & SUPPORT

Our first and main mission is to support the people on Twitter and Instagram as much as we can.

On a Twitter daily basis, Peter monitors tags when Heda reviews hashtags and mentions. And when the evening comes, our night bird Yggy takes over. Last October, we took the hard decision to stop automatic retweets and comment more. This month, aside theme retweets, we started to share posts again, ones we think deserve more recognition and really inspire us.

As for Instagram, while Matt is handling The Themed Collective, Heda took over the main Captured Collective account for more support, features and shares. From this day on, you'll see more from Instagram as we think this media was a bit left behind by us.



FAVORITES & FEATURES

Another weekly rendez-vous are the team's favorites on our #ShoutoutSunday. Gathered by Heda, Yggy and AmaLama, these are the shots that marked

our past week, no matter if the Collective is tagged or not, in a matter of total fairness and diverse tastes.

Yggy also picked up Matt's initial idea to feature arts from the community. Her will to bring light on more discreet and unknown people gave life to her *Little VP, Little Gem*, dedicated mostly to Virtual Photography. More recently, she's hunting down hidden talents from photography, traditional and digital arts, through Twitter and Instagram. Want to make her job easier? Tag us on both social media!

Twitter and Instagram are so different we have to think about how to bring the best of you all equally. That, we're still working on.

Usually, we'd tell you # is a better way to be seen by us as the @ is as chaotic as messy on Twitter. But we sadly noticed lately more and more people using our tags are missing on our timeline. Some are even hidden in our theme tags, which is really not easy for us. We truly apologize for the ones lost in the flood.

Same goes for the people following us. We noticed unfollowed people though we never hit that "unfollow" button. We're fixing it as we go but if you're a visual artist, we always follow back. So, for now, lock us every way : **tag, mention, send a pigeon...**

We are looking for more real-life work and digital arts.



VIRTUAL PHOTOGRAPHY CHALLENGES

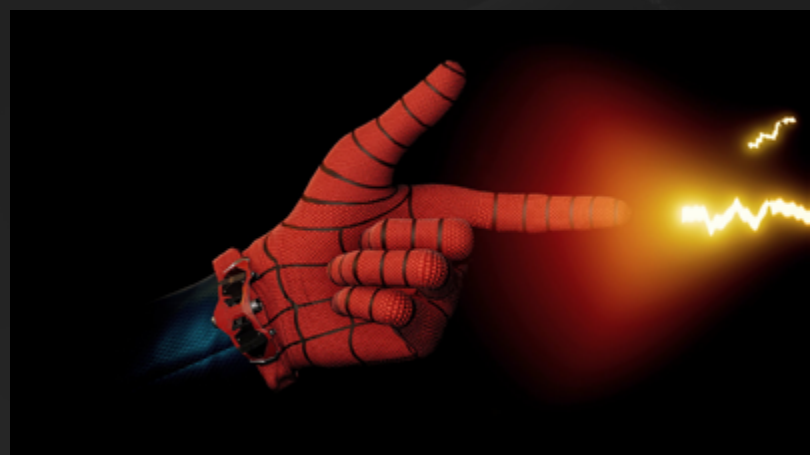
Created by Heda and joined by Yggy later on, the page joined the Collective on its first anniversary last month. We keep you up to date with themes and challenges through the virtual photography community.

Last year, we ran a *Game of the Month* contest for the release of Naughty Dog's *The Last of Us Part 2*. Since it has been a success, we renew the experience this February to celebrate *Tomb Raider*'s 25th Anniversary and rewarded not one but three artists with goodies.

Lately, gathering all themes has become a bit more tricky as more and more people are joining Twitter and launching themes. While we first searched for themes by ourselves, **we are now asking people to tag us to let us know about their new and upcoming projects.**

Every Friday, we feature four shots posted the past week among all running challenges by picking two each. Like so, we hope people to be more aware of all current activities in the community.

As those themes aren't on Instagram, we decided to remain on Twitter only. For now.



YEARBOOK & MONTHLY ISSUES

Last autumn, Heda, Peter, Yggy and AmaLama had the ambitious idea to create a Yearbook, featuring community's favorite shot they took in 2020, joined by the quote that defined them the most. Started out as a gift to Matt for Christmas, it escalated as a thank you to the people that supported all our community through one unusual and difficult year. May we meet again in September for a new edition!

Brought to our attention that we should do it on a monthly basis, Matt and Heda are now designing these issues featuring your work and news from the gaming industry and our community. Yggy and Heda also took that opportunity to give visibility to running themes.

For every theme, each team member picks his three favorite shots to feature in the issue. Editorials and team's favorite shots are written and picked by a different member each month.

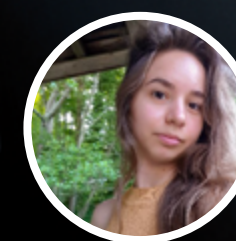
As for who we are... Well...
We're a team. ;)



MATT
"DARKLINK"



MAGGIE
"HEDA"



BÉATRICE
"YGGY"



DENNIS
"PETER"





MATT

PARIKLINIK7



LONDON GAMES FESTIVAL

The **London Games Festival** is a celebration of video games and interactive entertainment. Showing true talent, art, creativity and culture. The Festival itself has been visited by an amazingly 100,000 people.

Due to the current Covid-19 crisis, the format for the Festival this year was set up as an online event. Even so there still plenty to see and discover!

The event this year showed up to **40 new and upcoming games**. Check out their official page to see the full list of games.

LGF also held a special event, something amazing for the Virtual Photography community to all get involved in. The very first **LGF Virtual Photo Challenge**. Inviting everyone to show their best in-game photography across a theme of Landscapes, Portraits and Abstract.

With over an amazing **1,200+** entries entered, A team of judges **Mik Bromley(TheFourthFocus)**, **Duncan Harris & Cristiano Bonora** then picked out their favourite entries that were to be highlighted at the end of the festival.

On behalf of TCC, we like to congratulate everyone involved and those who took part in the challenge. You have done the Virtual Photography Community proud!

To find out more check out the website for more info.

- **The LGF Official Selection (New & upcoming games)**
- **LGF World Stage Special Event: Virtual Photography Challenge Results**





ISSUE #10

THE PHOTOMODE

ISSUE 10 contains 60 pages of stunning art from the community. The Fourth Focus Final Fantasy VII PM preview, VP&ME with eveygamephoto & some words from Arne Meyer of Naughty Dog.



ALL ISSUES AVAILABLE ON THE
PHOTOMODE MAGAZINE WEBSITE

NieR Replicant

ver.1.22474487139...

NieR Replicant ver.1.22474487139... is an updated version of NieR Replicant, previously only released in Japan.

Discover the one-of-a-kind prequel of the critically-acclaimed masterpiece NieR:Automata.

Now with a modern upgrade, experience masterfully revived visuals, a fascinating storyline and more!

The protagonist is a kind young man living in a remote village. In order to save his sister Yonah, who fell terminally ill to the Black Scrawl, he sets out with Grimoire Weiss, a strange talking tome, to search for the “Sealed verses.”

RELEASE

23rd April 2021





ODDWORLD SOULSTORM

Witness Abe's horrifying conflict with a terrifying new machination. A fresh narrative - a complete story retake inspired by our original tale.

A big visual and cinematic leap aiming to break new ground for Oddworld.

Intelligent new mechanics, twisted new devices enabling highly explosive deviousness.

A dark parable that tells an epic tale of a volatile society pushed to its limits.

RELEASE
6th April 2021

RETURNAL

After crash-landing on this shape-shifting world, Selene must search through the barren landscape of an ancient civilization for her escape. Isolated and alone, she finds herself fighting tooth and nail for survival. Again and again, she's defeated – forced to restart her journey every time she dies.

Through relentless roguelike gameplay, you'll discover that just as the planet changes with every cycle, so do the items at your disposal. Every loop offers new combinations, forcing you to push your boundaries and approach combat with a different strategy each time.

Brought to life by stunning visual effects, the dark beauty of the decaying world around you is packed with explosive surprises. From high stakes, bullet hell-fuelled combat, to visceral twists and turns through stark and contrasting environments. You'll explore, discover and fight your way through an unforgiving journey, where mystery stalks your every move.

Designed for extreme replayability, the procedural world of Returnal invites you to dust yourself off in the face of defeat and take on new, evolving challenges with every rebirth.

RELEASE
30th April 2021





Seek out and take in-game photographs of Pokémon in their native environments in the New Pokémon Snap™ game, only for the Nintendo Switch™ system! You'll even discover behaviors and expressions you've never seen before when you encounter and research lively wild Pokémon. You might see them patrolling their territory, playing, or lurking in out-of-the-way spots.

Investigate the mysterious Illumina phenomenon

Travel to the islands that make up the Lental region. In this region, some of the Pokémon and vegetation will appear to have a special glow. Research these Pokémon alongside Professor Mirror as you explore dense jungles, vast deserts, and more! Your observations of Pokémon thriving in the wild may help unravel the truth behind the Illumina phenomenon. The Pokémon pictures you take will be used to build your very own Pokémon Photodex!

This new game brings the gameplay of the 1999 Pokémon Snap game for the Nintendo 64™ system to life on the Nintendo Switch system with unknown islands to discover and different Pokémon to see!

Photograph lively wild Pokémon in their natural habitats as you research and explore unknown islands. Hop in your trusty travel pod, the NEO-ONE, and journey through a variety of environments such as beaches, jungles, and deserts to capture previously-unseen Pokémon behaviors. You can even toss Pokémon a delicious fluffruit to catch their attention. Photos you take can also be used to fill out your very own Pokémon Photodex!

In the Lental region, Pokémon and vegetation have sometimes been seen to glow. Meet Professor Mirror and work with him to uncover the mystery of the Illumina Phenomenon. Your photos and observations may be key to learning about this strange occurrence.

RELEASE
6th April 2021





THEMES

MARCH CHALLENGES

We are so glad to see more and more people taking part in our monthly themes. It is great to see you all enjoy learning new skills and techniques and it is always a great pleasure to see everyone's creative work!

Please, click on the blue arrow to discover all the work from the community!

As always, you know the drill:

Everyone welcome to take part including Photography, Virtual Photography & Visual Art Mediums.

Simply add the themed hashtag to your awesome shots and we'll add your work to a Moment.



TIME
Mar. 1st - 7th
#TCCtime



LESS IS MORE
Mar. 8th - 14th
#TCClessismore



YIN & YANG
Mar. 15th - 21st
#TCCyinyang



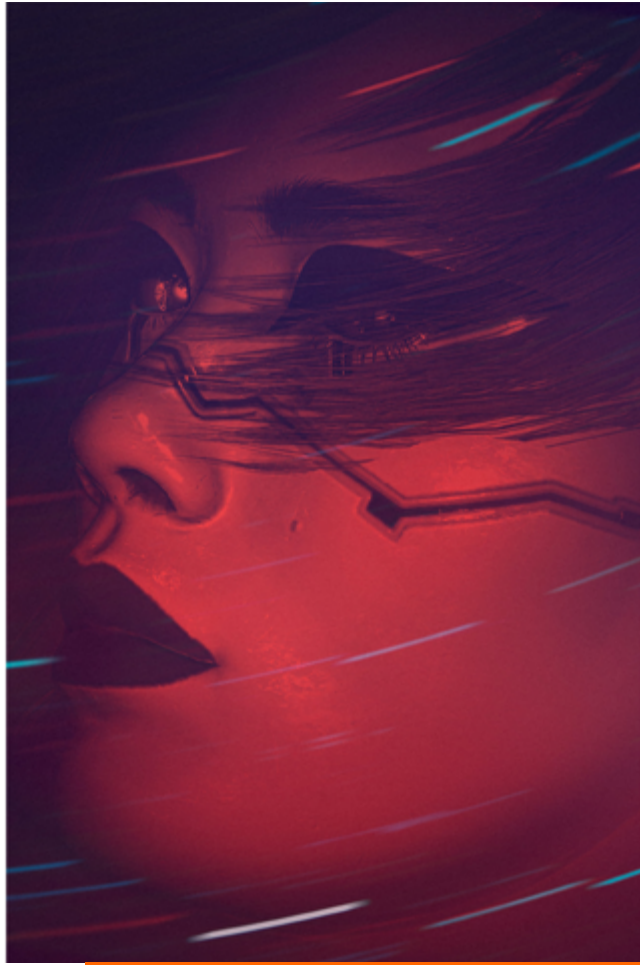
SPRINGTIME
Mar. 22nd - 28th
#TCCspringtime



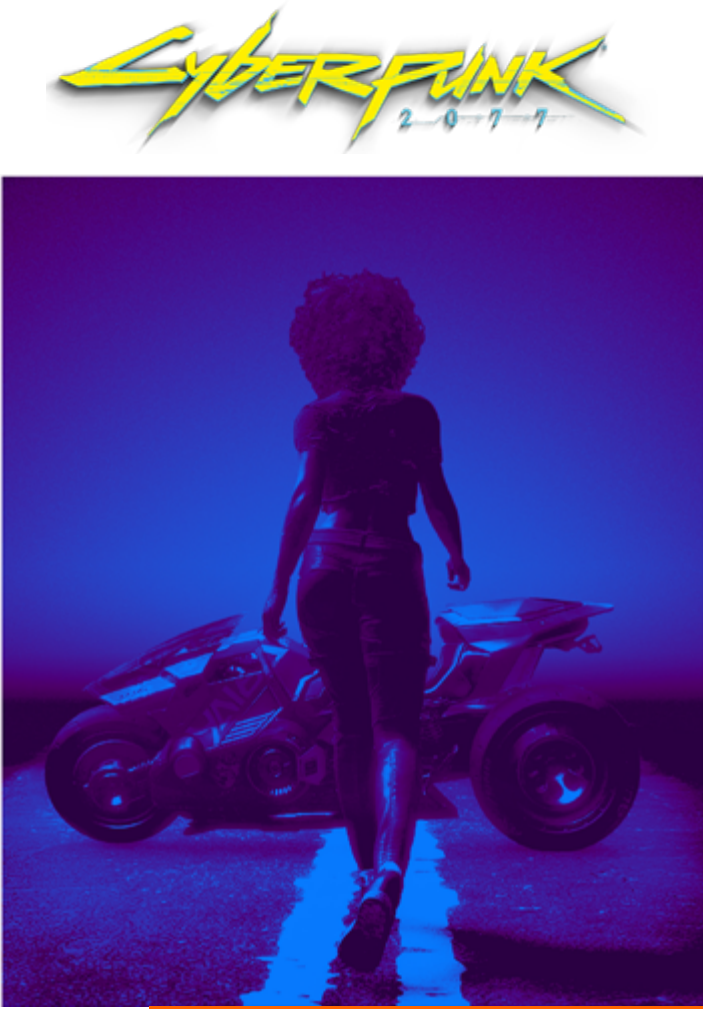
DUO TONE
March 2021
#TCCduotone







KsitVK



DrakkusValdyr



mercury_city



Gingerbread_94



G4meVideo



captain_eos
Cyberpunk 2077



cariscaptures
Horizon Zero Dawn



soyjorgetoro
Red Dead Redemption 2



Fo0zy
Cyberpunk 2077



schokshake17
Spider-Man



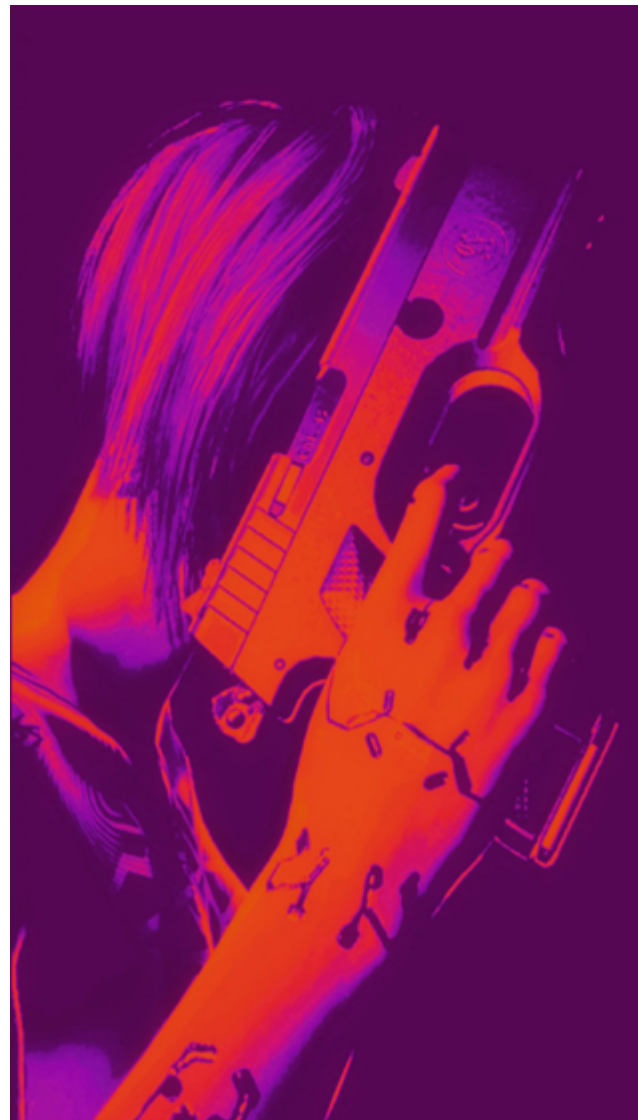
DannyBoi_2077
Cyberpunk 2077



samsonordin
Cyberpunk 2077



Sefwick
Bound



kimchitraveler
Cyberpunk 2077



Candy__Spice
Grand Theft Auto V



Marikamew



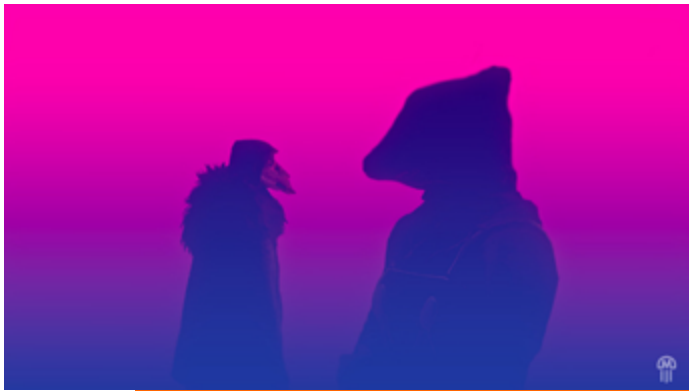
GioRu5
Control



TheLastOfTes
Little Nightmares II



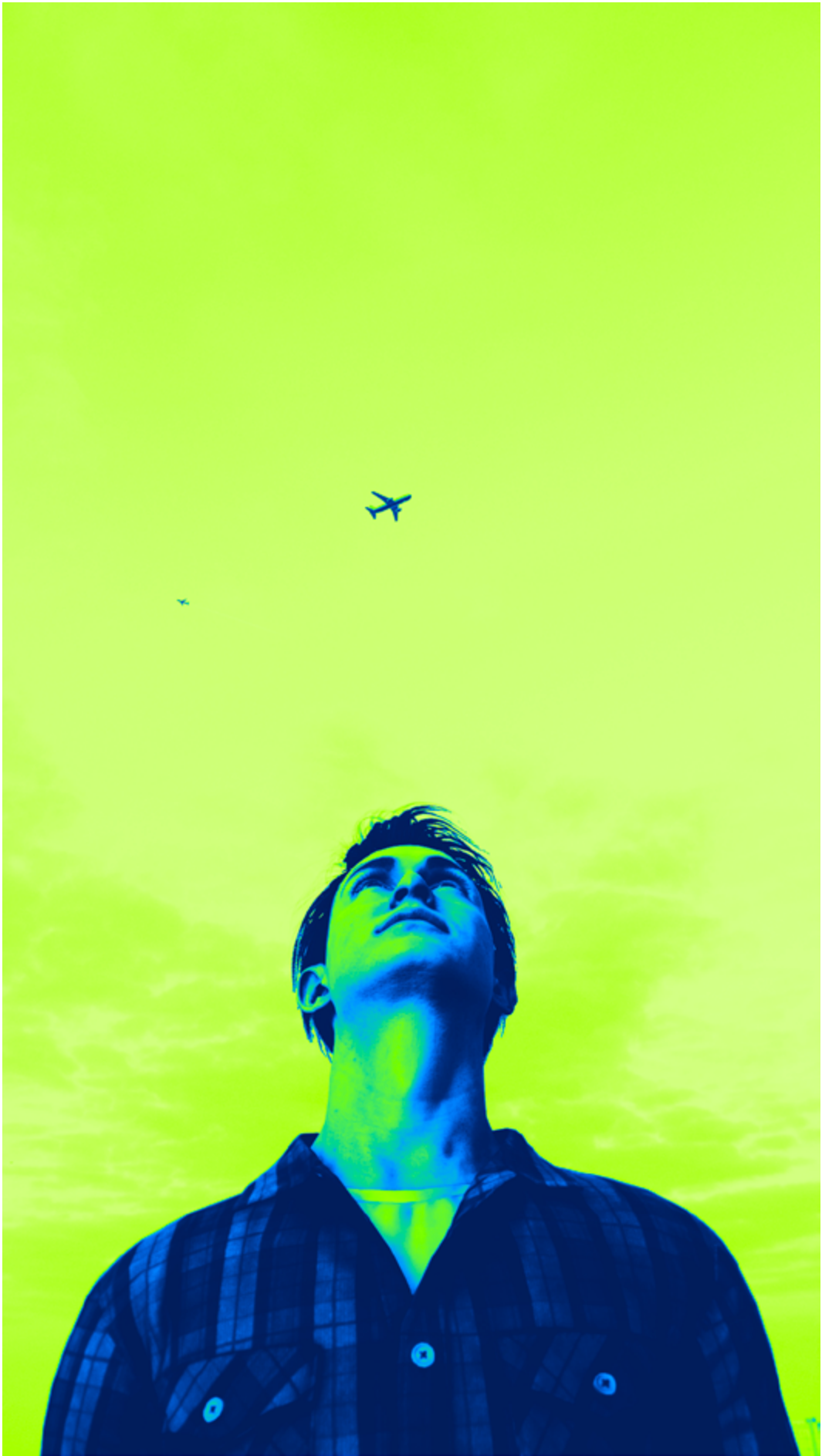
NeoFulcrum
"Join The Resistance - Defend The Republic"



DexM_ds
Assassin's Creed Valhalla



virtualnobru
Cyberpunk 2077



HedaKeen
Marvel's Spider-Man





ccf_photomode
Assassin's Creed Valhalla



MisthosLiving
Immortals Fenyx Rising



calisarah1998
Assassin's Creed Valhalla



AmAzingDrLama
Assassin's Creed Valhalla



SnapperGame
Duo tone of two of Ubisoft's Strong Women



kirlyan.vp
Assassin's Creed Odyssey



TheLastOfTes
The Last of Us Part II



adamc_vp
Horizon Zero Dawn



G_Assassin90
Assassin's Creed Valhalla



shinobi_space
Control



RobRagiel
Batman: Arkham Knight



SnapperGame
Immortals Fenyx Rising



TacticalGrace_
Cyberpunk 2077



DjokerVgp
Ghost of Tsushima



supersonic_dreams
Control



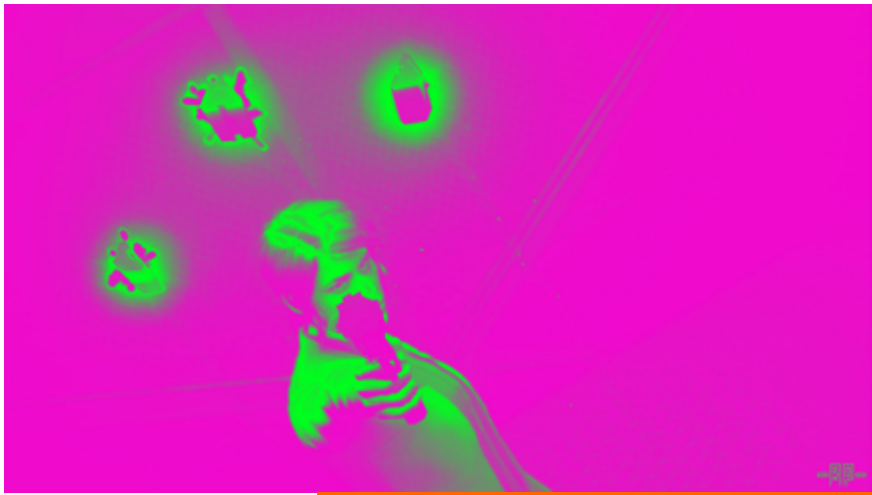
sevenlightyears
The Void



Wishful_Flowers
No Man's Sky



Yuric83
Star Wars Jedi: Fallen Order



BarryPaust
Control



boring_moth
Red Dead Redemption 2



NeoFulcrum
Horizon Zero Dawn



marka_game
Cyberpunk 2077



n.o.e.d.i.t

THE LAST OF US
PART II

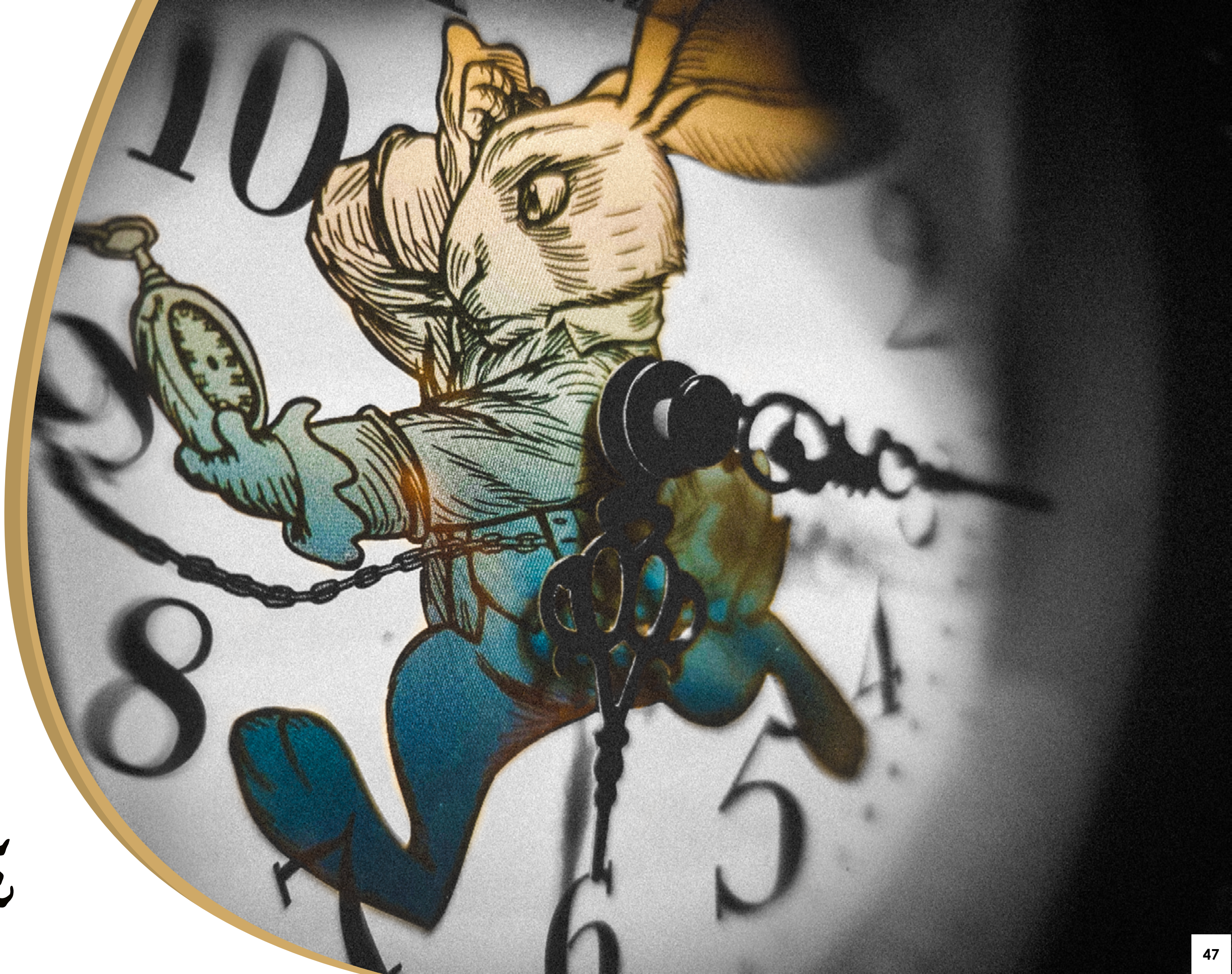


MARVEL
SPIDER-MAN

PETEYREILLY

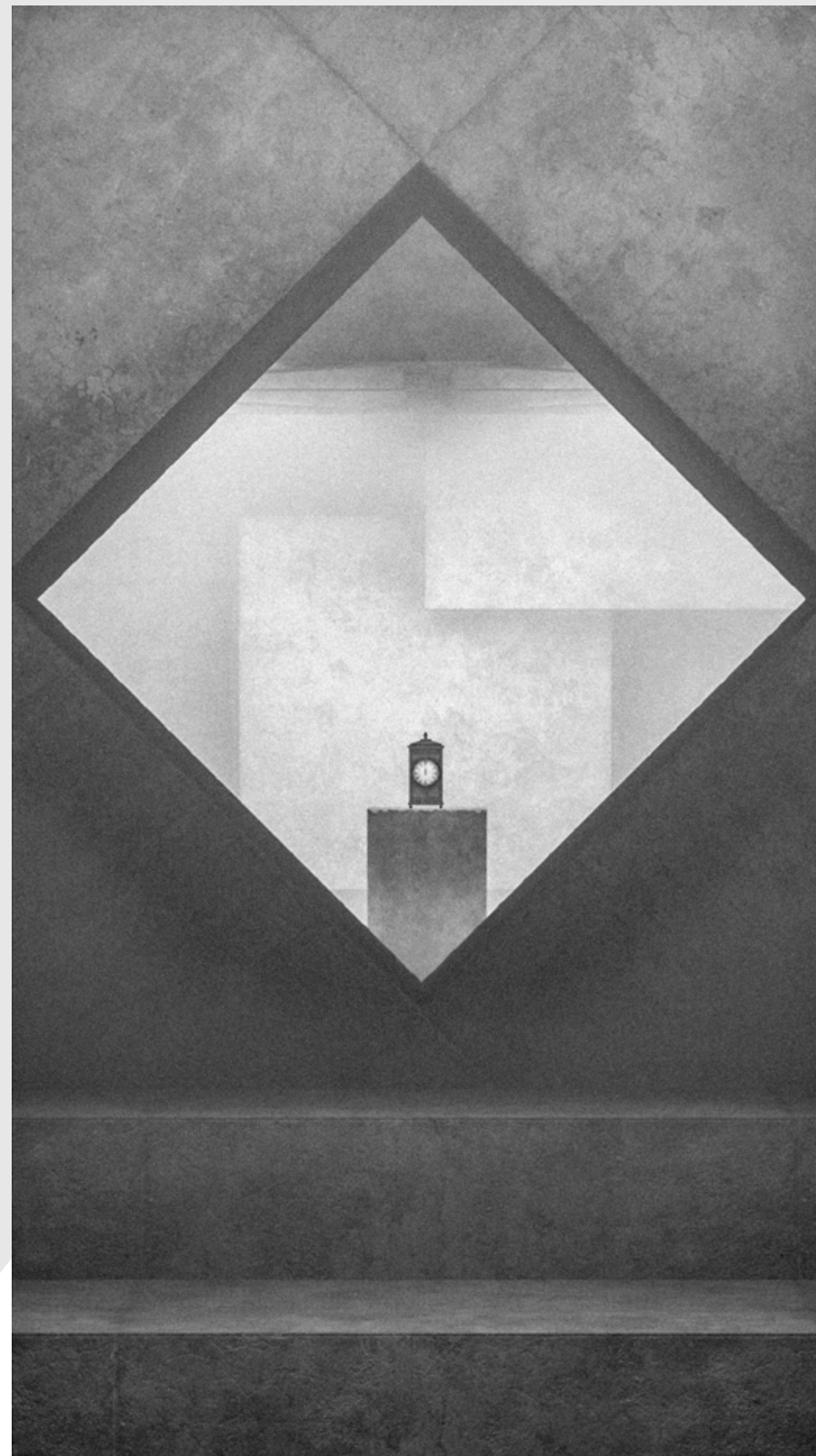


TIME





AliensImages
Control



DjokerVgp
Control



AmAzingDrLana



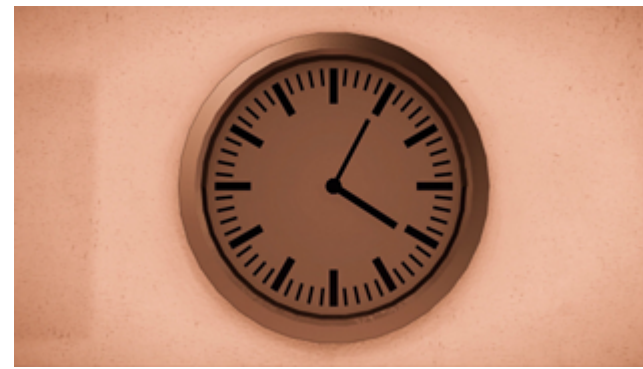
Vintage



jules_vp_
Concrete Genie



Yuric83
Star Wars Jedi: Fallen Order



co_mond5338
Tom Clancy's The Division 2



Raider_Warrior
Shadow of the Tomb Raider



mellydarkeyes
Control



NeoFulcrum
Who knows where the Time goes?



MinstrelbyNight
The Lord of the Rings Online



SkyakinGamer
Grand Theft Auto V



MisthosLiving
Assassin's Creed Syndicate



Candy_Spice
Grand Theft Auto V



G4meVideo
Red Dead Redemption 2



FoxKnowledge
Uncharted 4: A Thief's End



chalz86
Control



KenKenVega1
Control

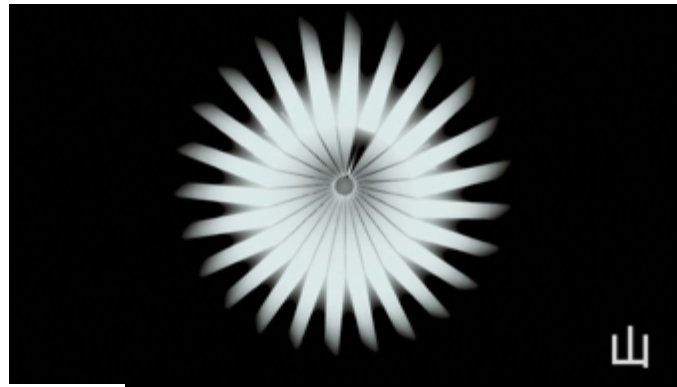




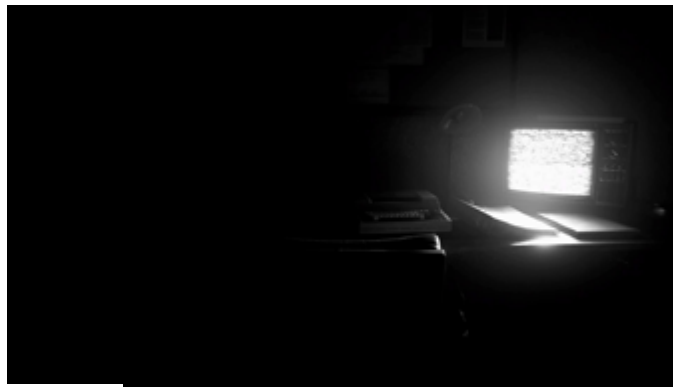
inter_vp

THE LAST OF US PART II





YamaHachiRoku
Grand Theft Auto V



VamomosAtomos
Control



NeoFulcrum
Spider-Man



z3rr3r
Days Gone



AmAzingDrLama
Control



TheWorldsOf1
The Last of Us Part II



ingametaters
Assassin's Creed Odyssey



melinda_space
Red Dead Redemption 2



minimalb0nes
Cyberpunk 2077



DjokerVgp
Control



SQueekonsteam
Microsoft Flight Simulator



MisthosLiving
Red Dead Redemption 2



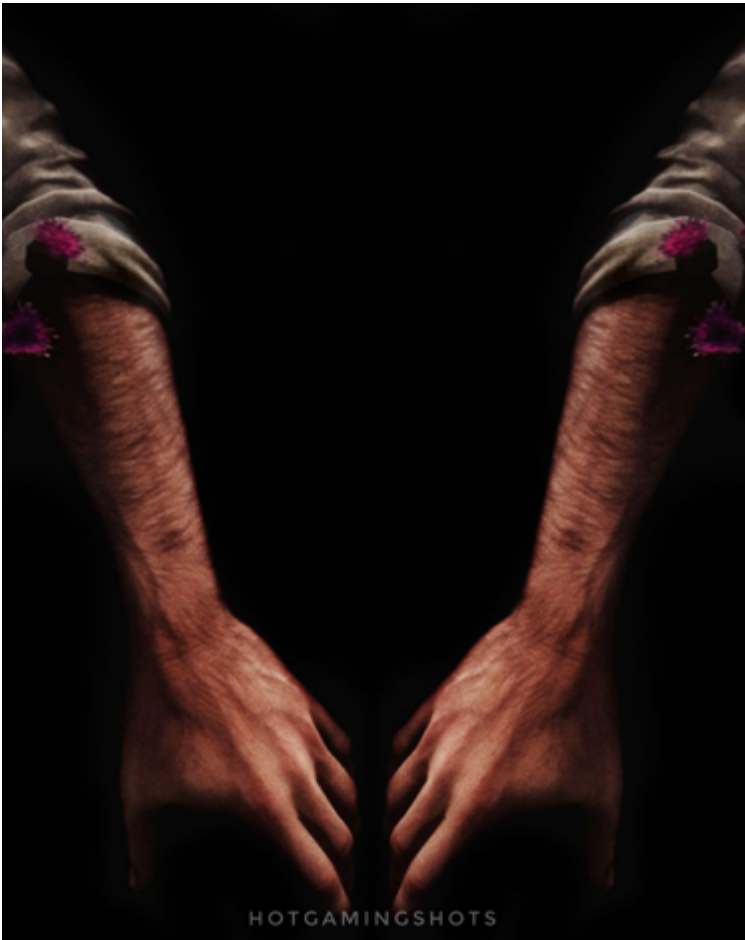
Raider_Warrior
Horizon Zero Dawn



AkillesDHero
Cyberpunk 2077



AreelyBadPun
Marvel's Spider-Man: Miles Morales



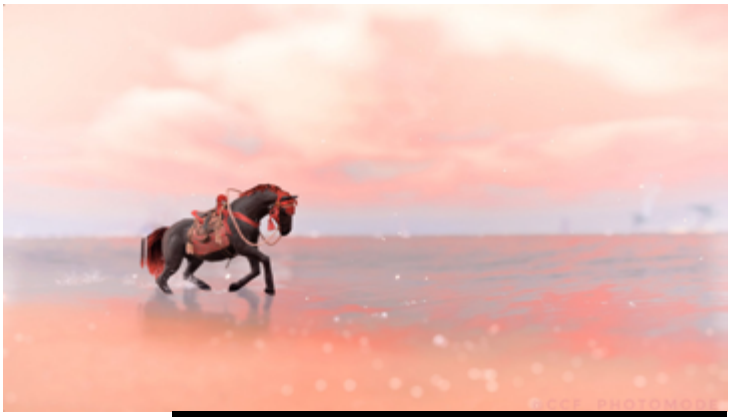
hotgamingshots
Red Dead Redemption 2



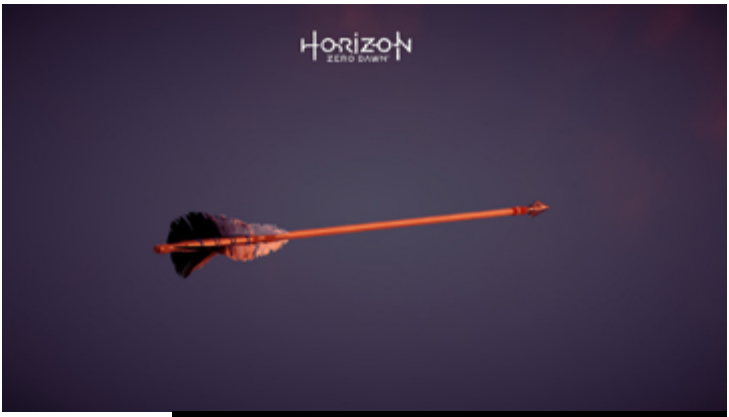
JesseMcgreg
Demon's Souls



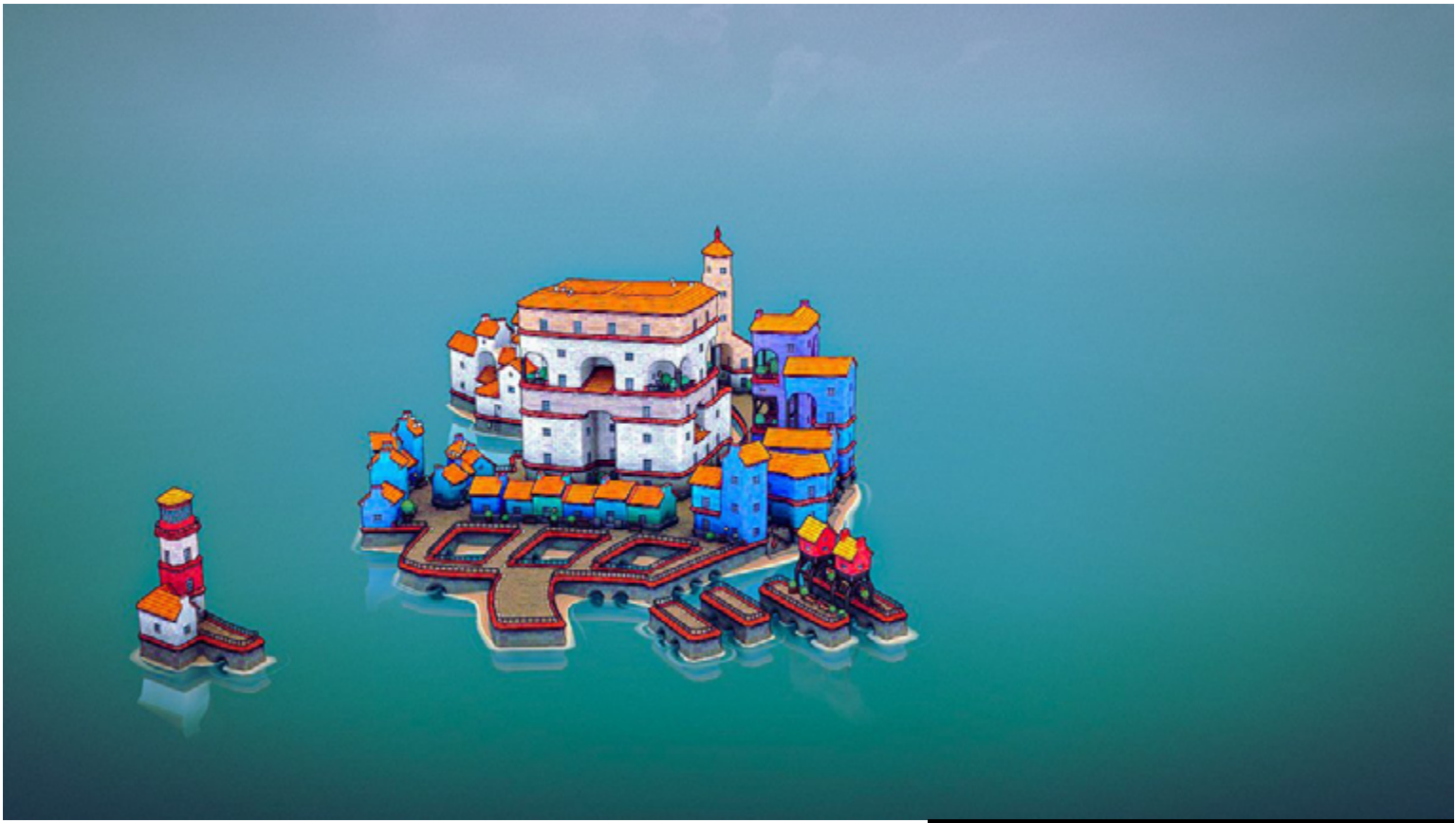
mNqh4xRzwdOGZL4
Ghost of Tsushima



ccf_photomode
Ghost of Tsushima



imachicken2001
Horizon Zero Dawn



Sakura_VP
Townscaper



posts_ghost
Ghost of Tsushima



Comput_ART
Assassin's Creed Odyssey



G_Assassin90
Assassin's Creed Valhalla

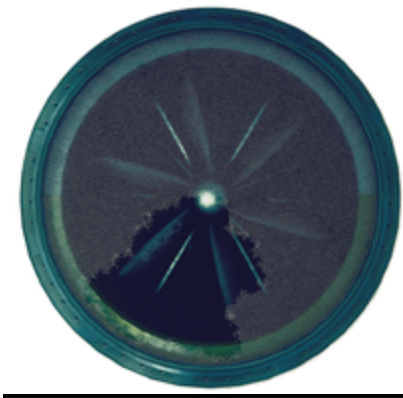


Pliskin_vp
Journey





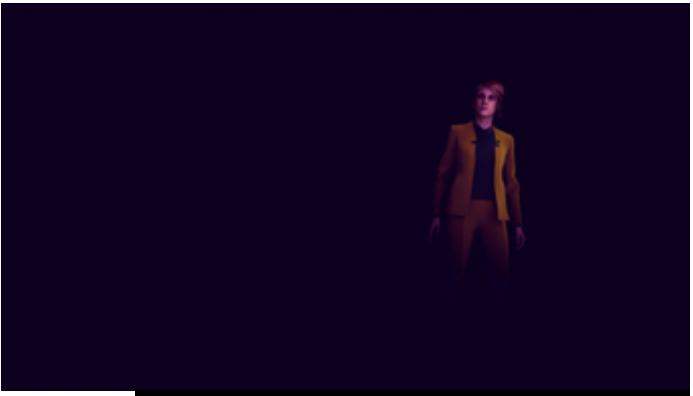
SkyakinGamer
Assassin's Creed Valhalla



Sch_mit_z
Control



EmeraldEnvoy
Forza Horizon 4

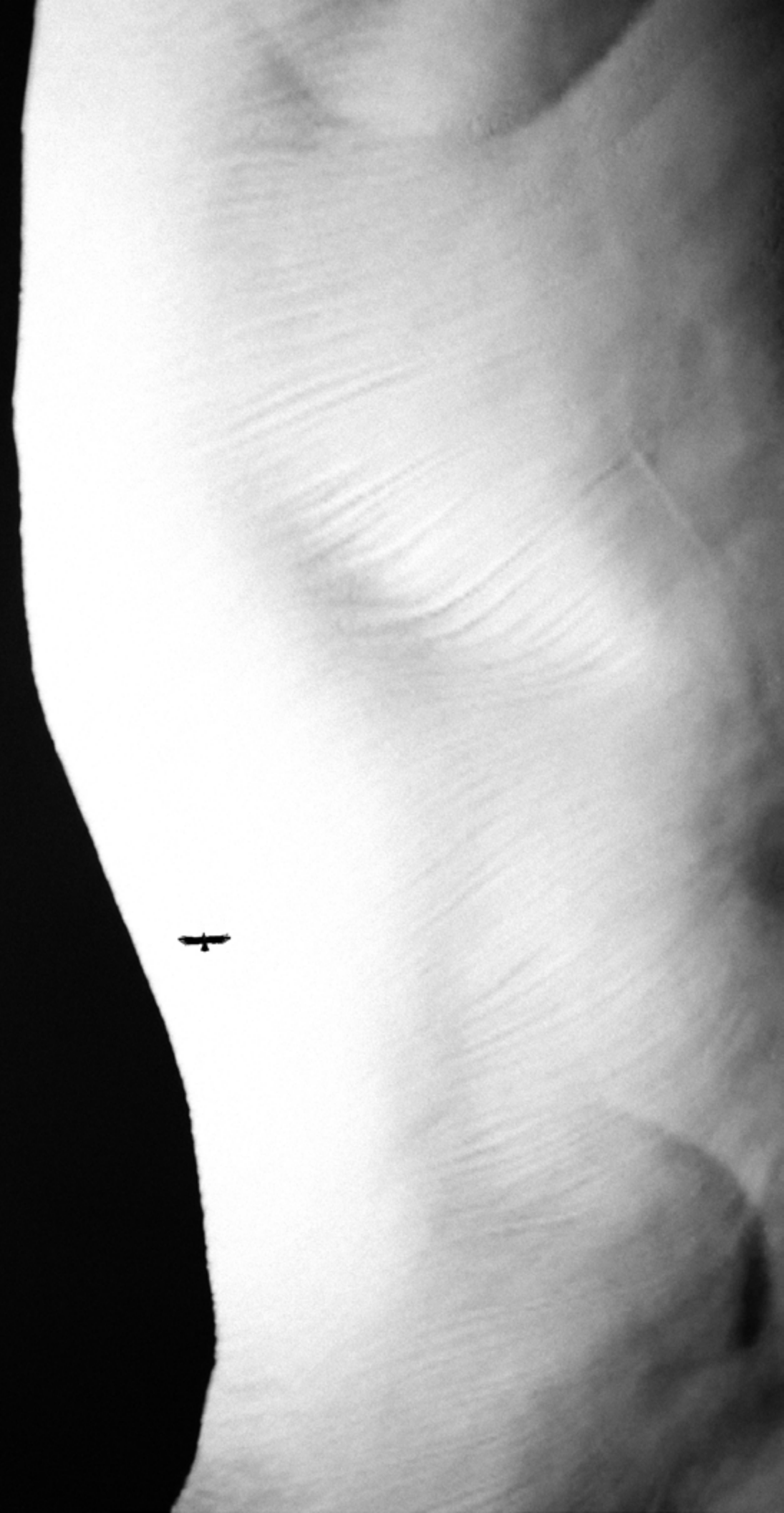


Wishful_Flowers
Ghost of Tsushima



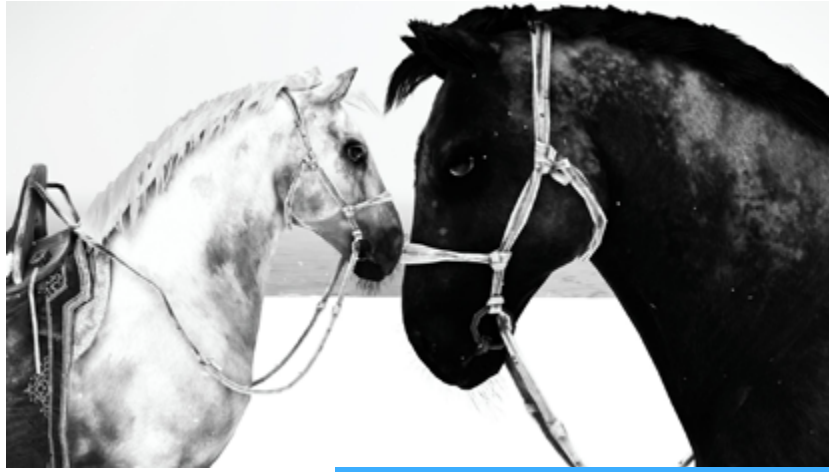
soratabichan
Animal Crossing

Yin & Yang

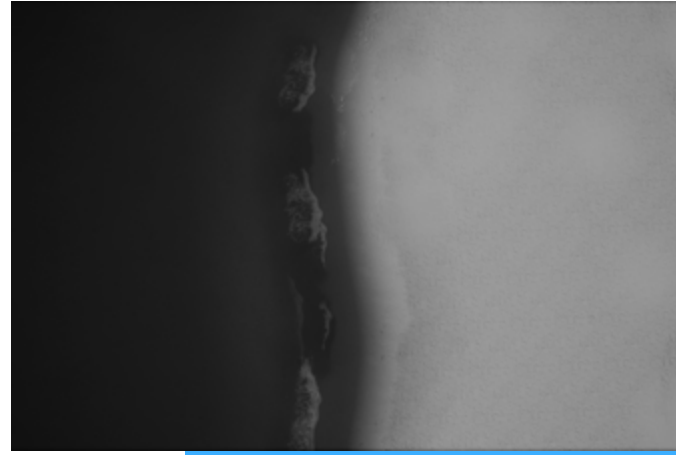




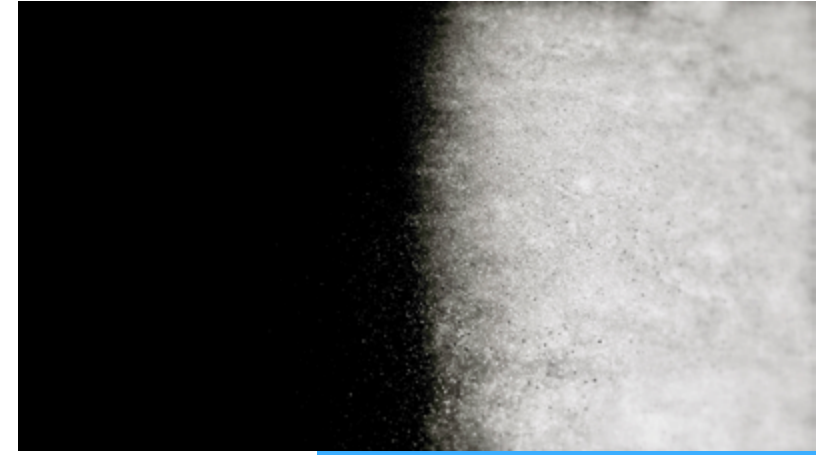
tirasgauntlet
The Last of Us Part II



schokoshake17
Ghost of Tsushima



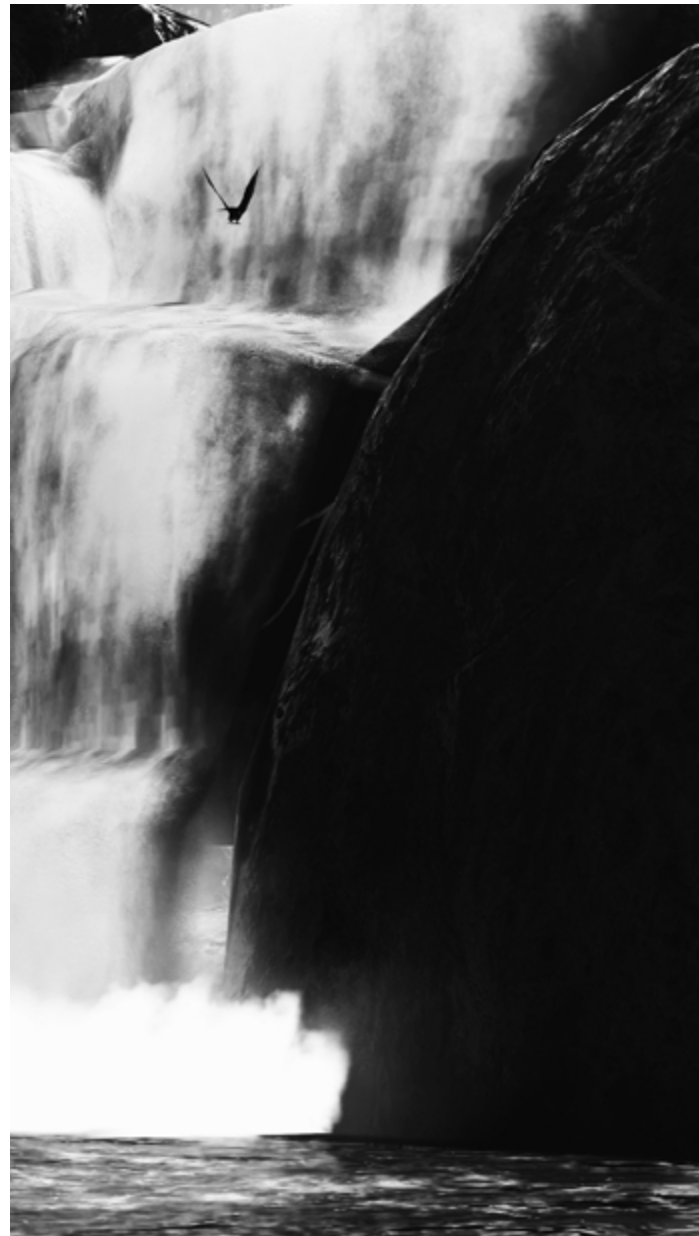
spread_her_wing
Castle Rock Beach



EmeraldEnvoy
Control



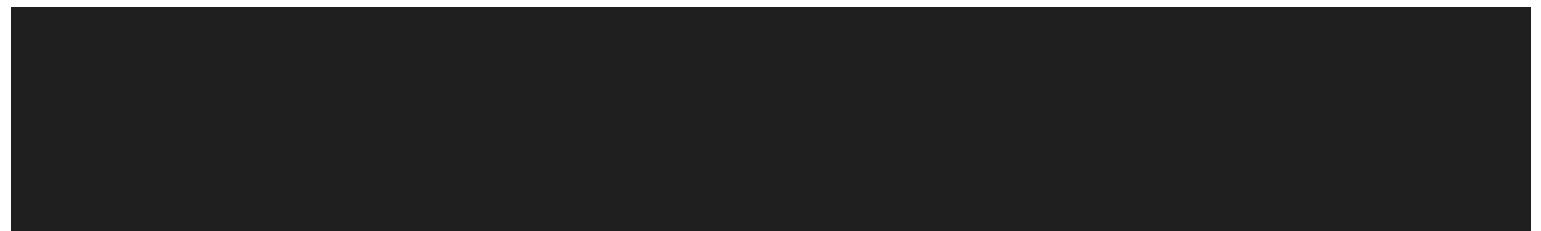
Sefwick
Bound



valkyrie.vp
Ghost of Tsushima



captain_eos
Cyberpunk 2077





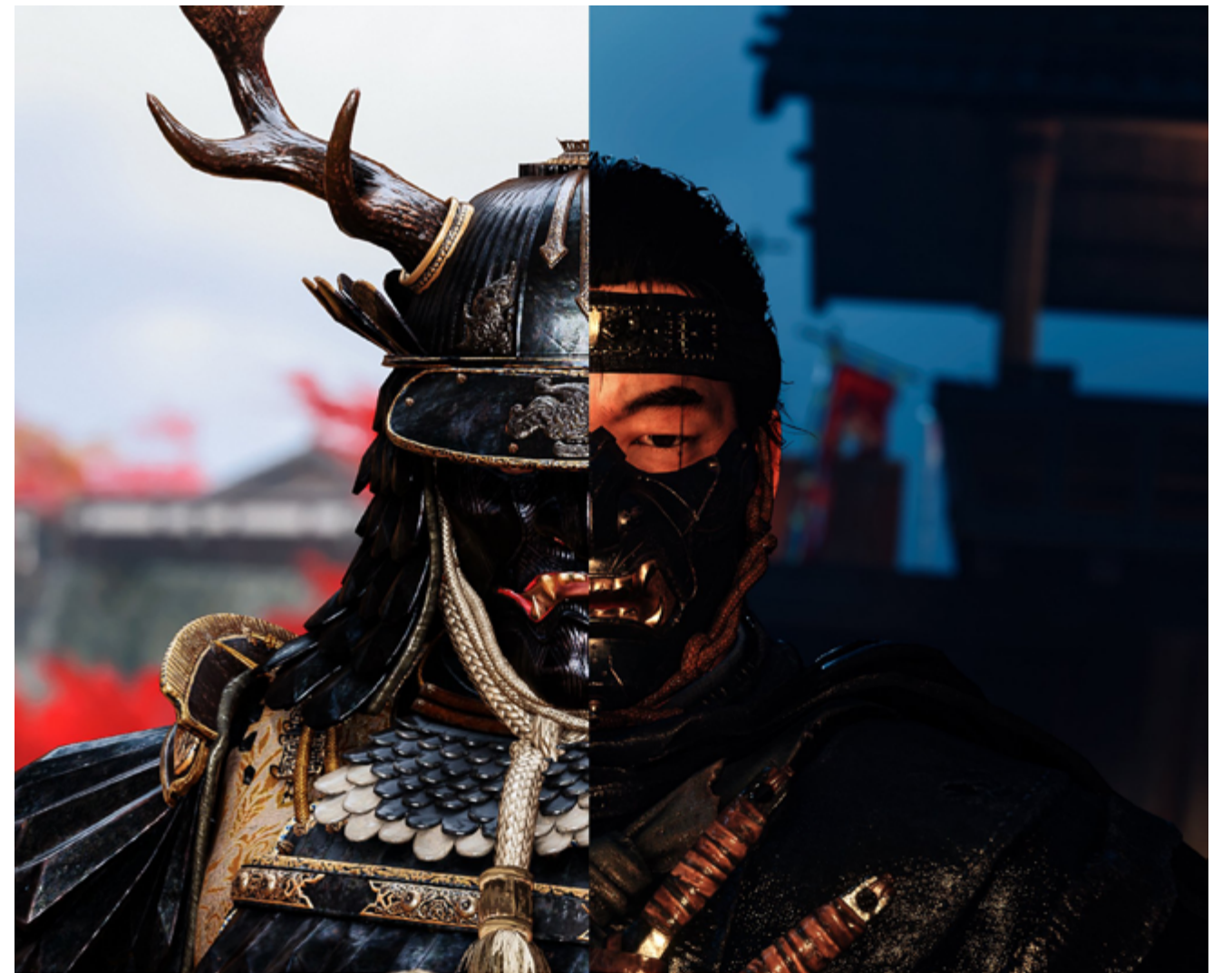
valkyrie.vp
Infamous Second Son



MechXican
Super Smash Bros. Ultimate



AmAzingDrLama
Control



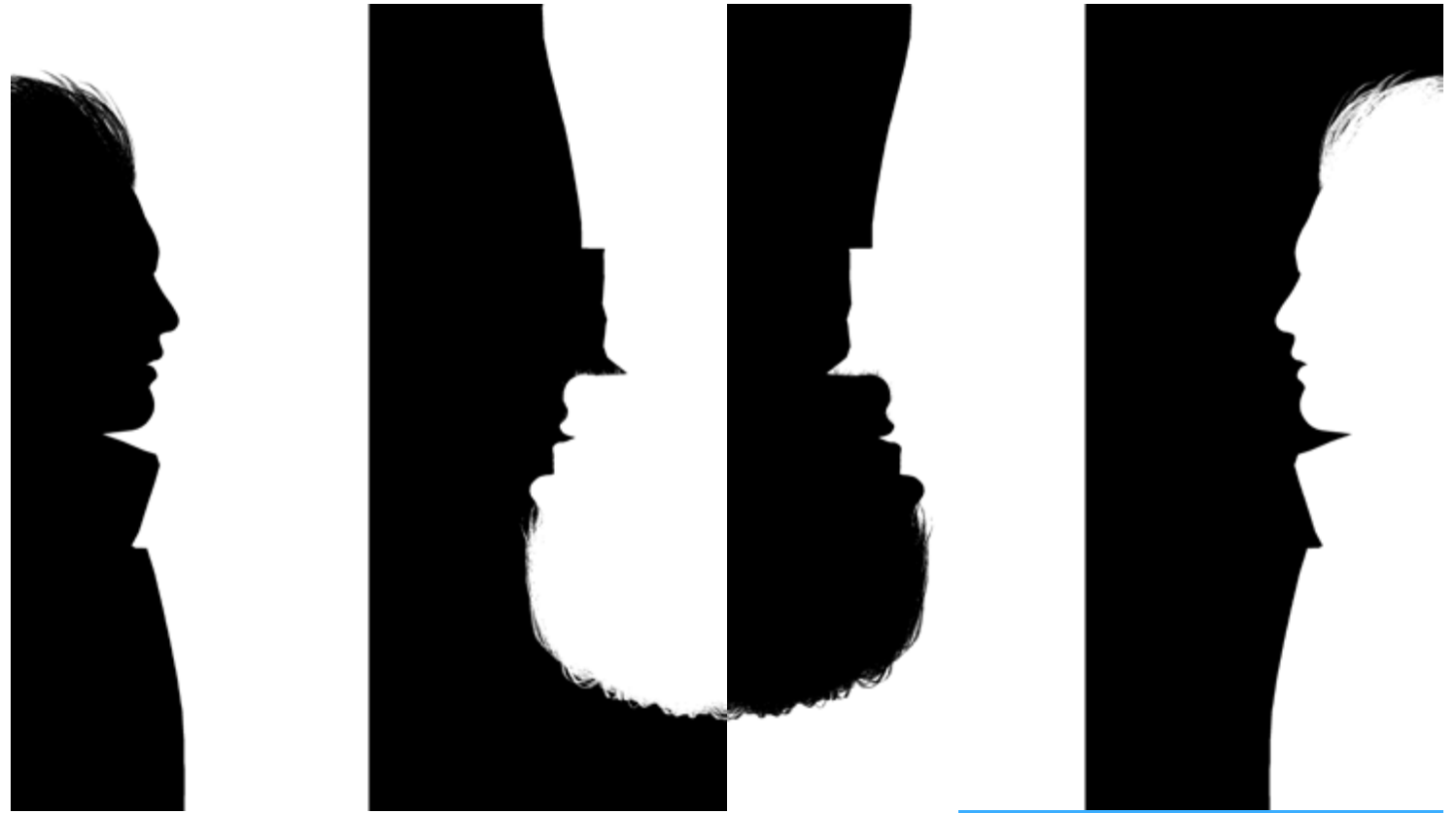
KenKenVega1
Ghost of Tsushima



PochiiN
Star Wars Battlefront II



g4mes_m0ments
No Man's Sky



Yggdrazilla
Devil May Cry 5



MisthosLiving
Ghost of Tsushima



Halkyris
Uncharted 4: A Thief's End



foolofatook88
God of War



Ogreen7
Assassin's Creed Valhalla



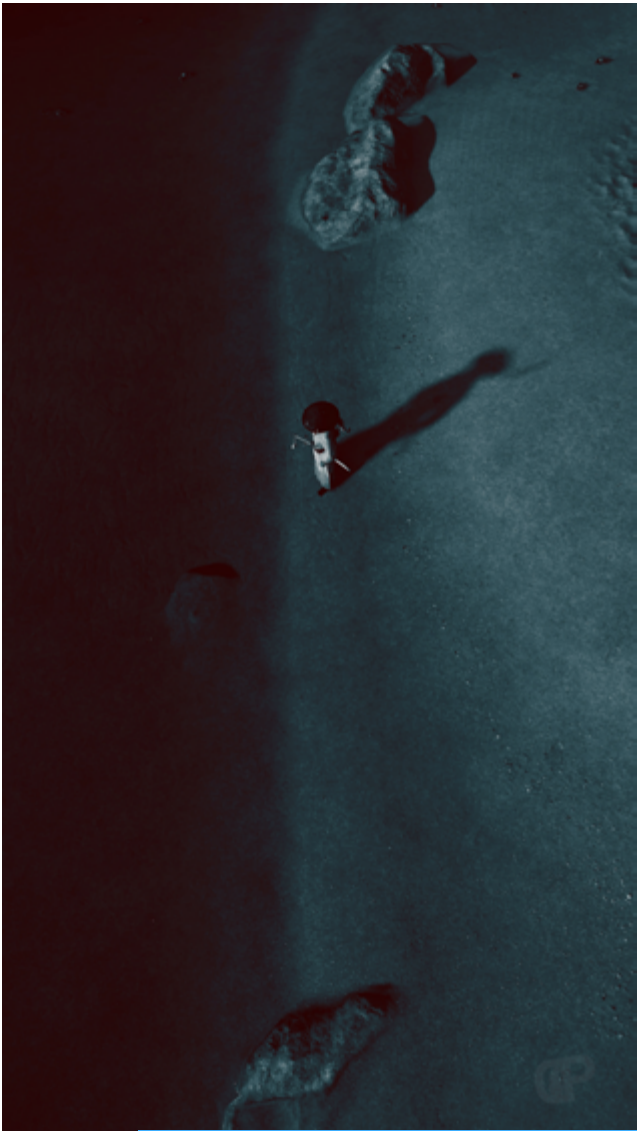
larribas12
Red Dead Redemption 2



LykkeNyang
Red Dead Redemption 2



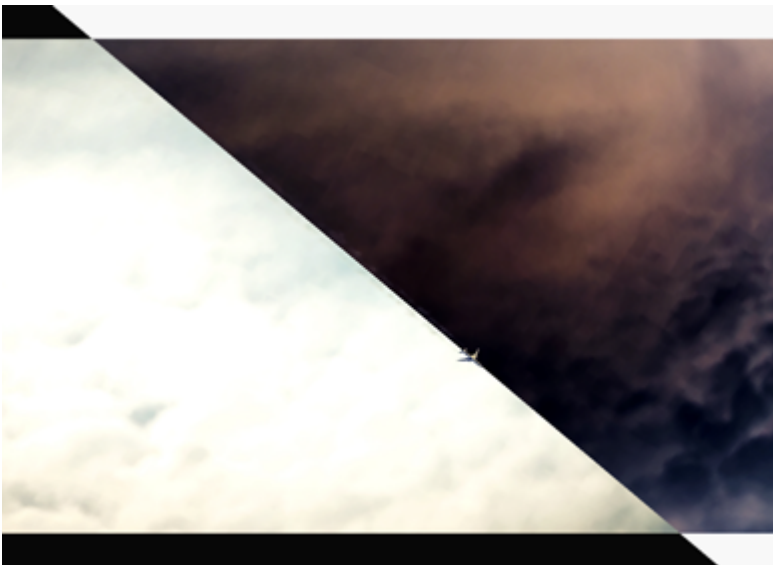
FoxKnowledge
Spider-Man



DpDwarf
Ghost of Tsushima



HedaKeen
Detroit: Become Human

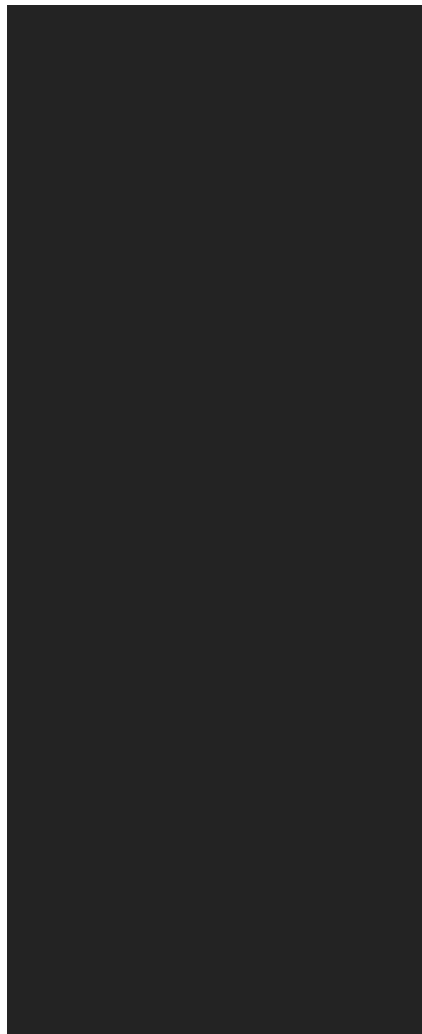


DrakkusValdyr
HITMAN 3





Gingerbread_94
Control



Raider_Warrior
Shadow of the Tomb Raider



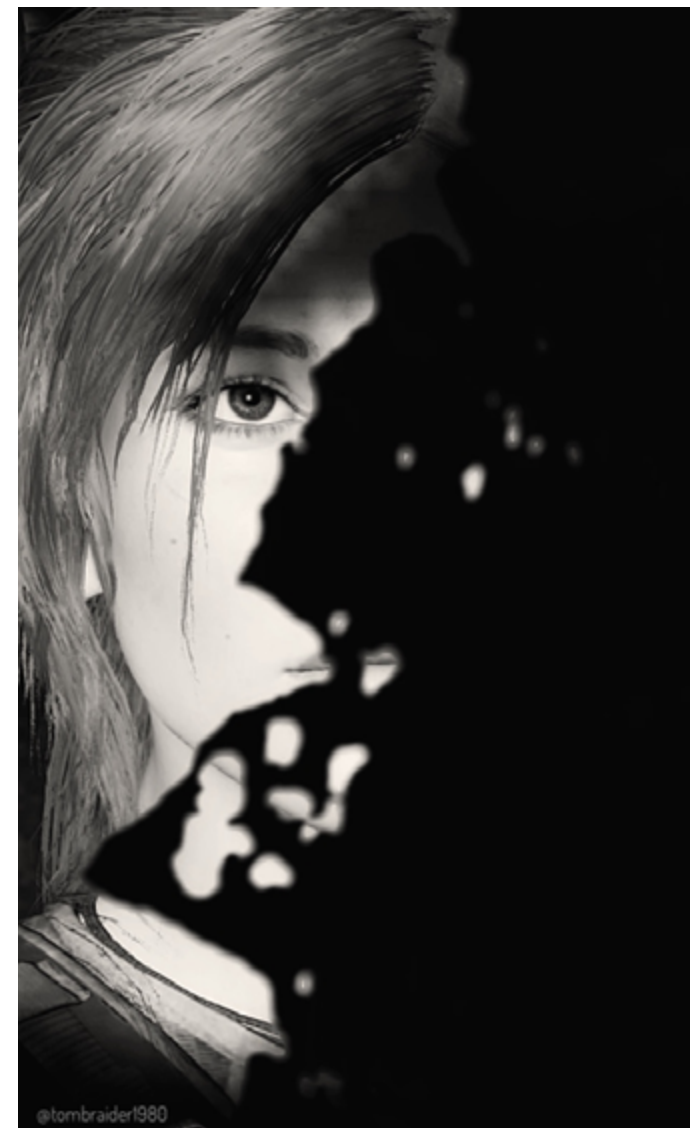
MinstrelbyNight
The Witcher 3: Wild Hunt



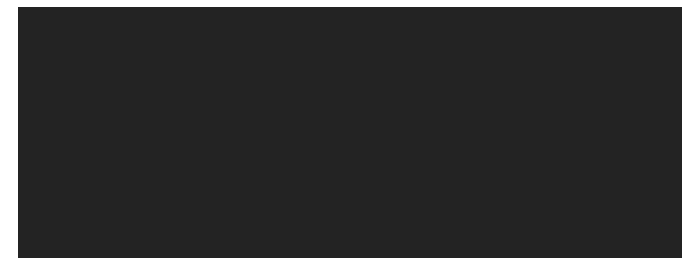
OllieNorris
Tom Clancy's The Division 2



YamaHachiRoku
Grand Theft Auto V



tombraider1980
Shadow of the Tomb Raider







spring



hotgamingshots
Astro's Playroom



ingametaters
Assassin's Creed Odyssey



x__stardust_gaming__x
The Elder Scrolls Online



blonde_gaming
God of War



kesochi
Assassin's Creed: Origins



B-O-L-D-Y
Assassin's Creed Valhalla



jules_vp_
Immortals Fenyx Rising



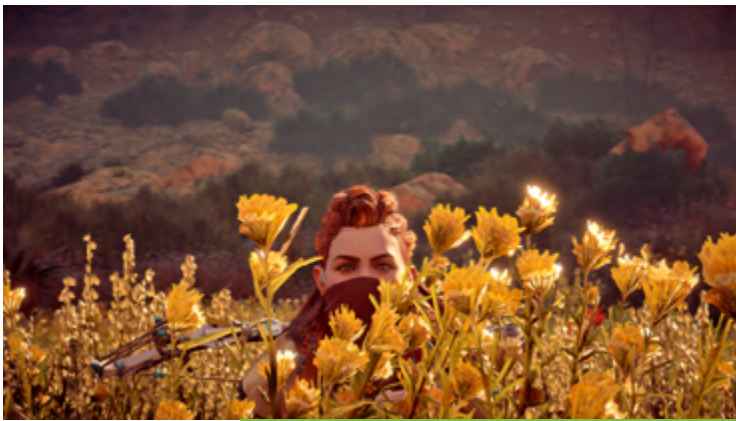
Ogreen7
Assassin's Creed Valhalla



Blaevatein_AI
Assassin's Creed Valhalla



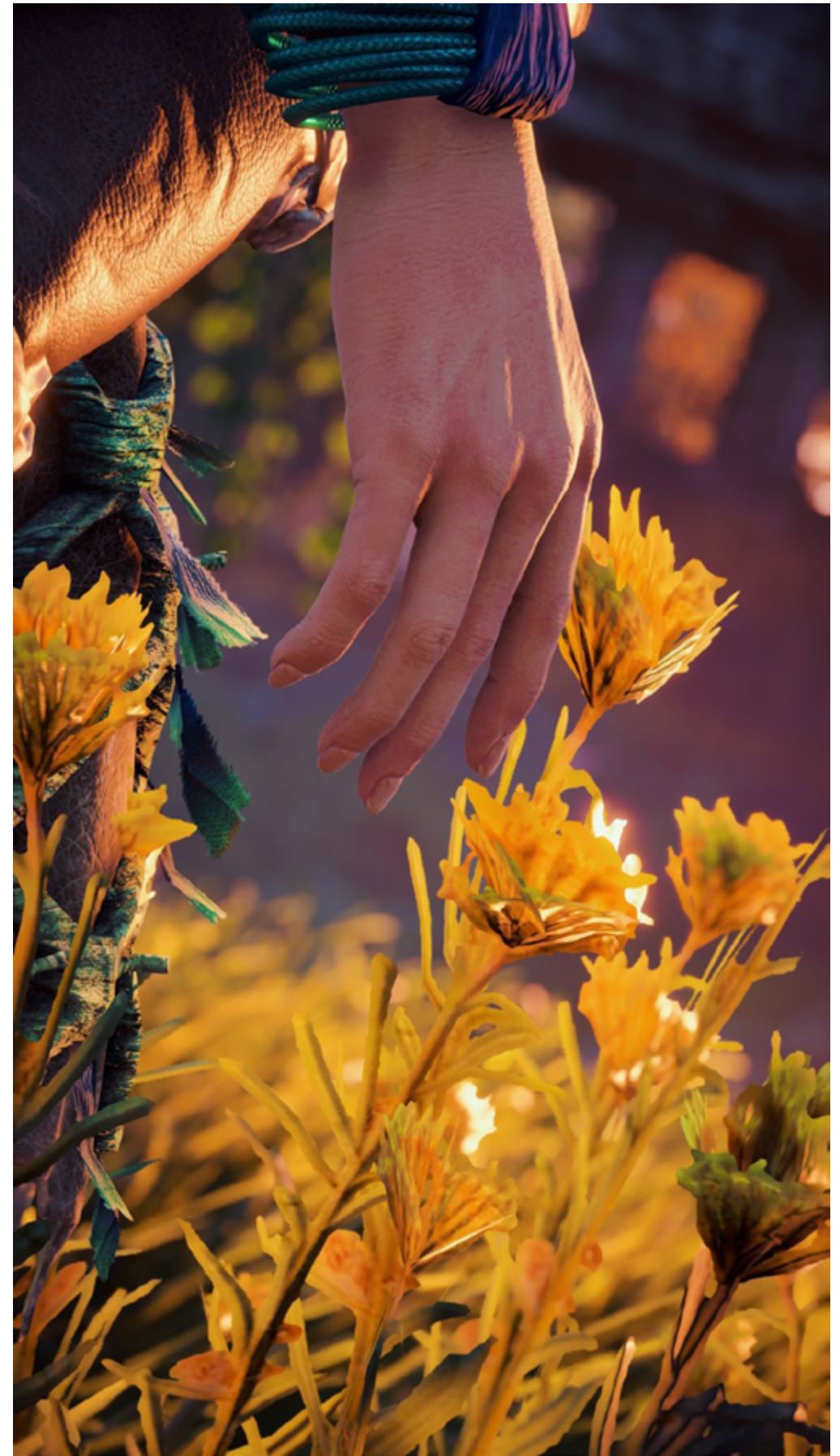
YamaHachiRoku
Grand Theft Auto V



tetsu3040
Horizon Zero Dawn



NemesisNat
Red Dead Redemption 2



NikkiJaye2
Horizon Zero Dawn



melinda_space
The Order: 1886



larribas12
Assassin's Creed Valhalla



StefanieMcMaken
Immortals Fenyx Rising



G_Assassin90
Far Cry New Dawn



Hari9107
Uncharted 4: A Thief's End



SkyakinGamer
Assassin's Creed Valhalla





SnapperGame



MdeavorVP



LittleTreeFarm



AmAzingDrLama



hdimit11



Ogreen7



SnapperGame



Raider_Warrior



AliensImages



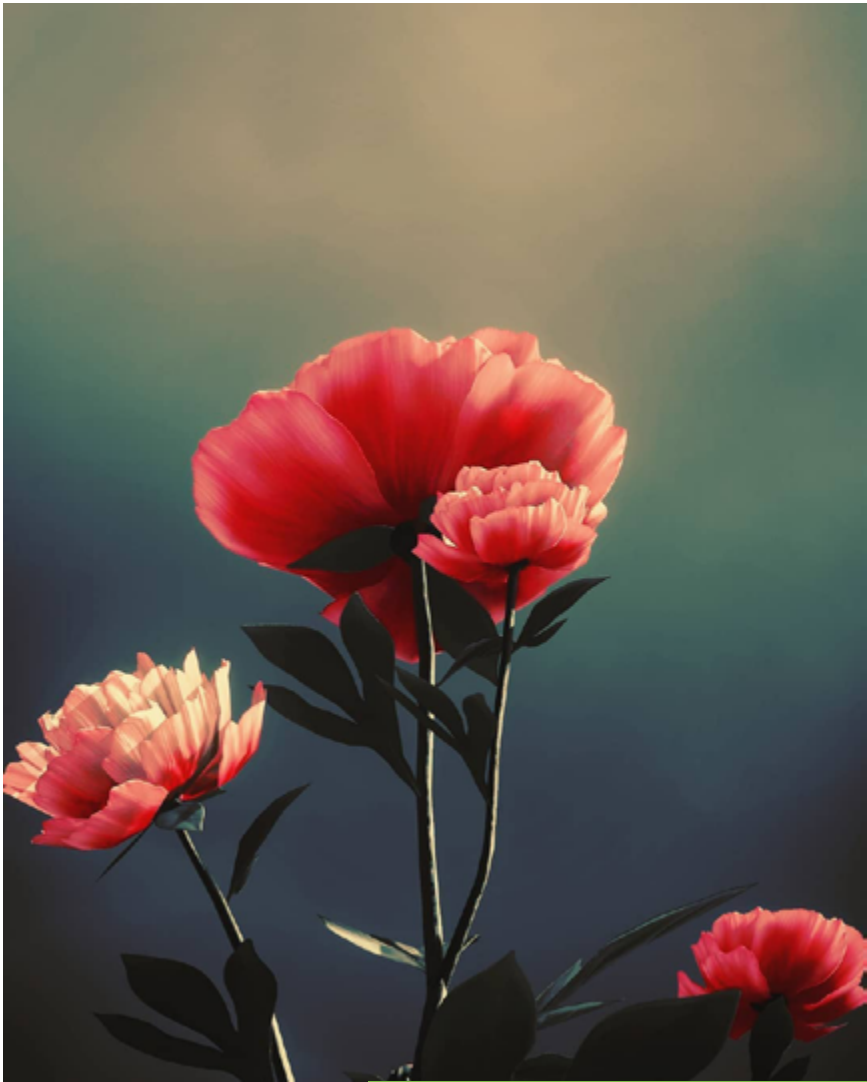
MPPhotograpyN7



NeoFulcrum



HedaKeen



the_undeadpixel



Comput_ART



Hari9107



gonetotsushima



nemineminemico

GH O S T

OF TSUSHIMA



i3ecci_



LIEVENGreG



willowstream5
Horizon Zero Dawn



Yggdrazilla
Animal Crossing: New Horizons



HedaKeen
Tom Clancy's The Division 2



tombraider1980
Horizon Zero Dawn



nero_virtual.photography
Assassin's Creed Odyssey



nyspeedstar
Cyberpunk 2077



YGGDRAZILLA





WEEKLY FAVORITES

TWITTER FAVORITES



WEEK 9

Mar. 1st - 7th

Cover by @KenKenVega1



WEEK 10

Mar. 8th - 14th

Cover by @UntitledSmithy



WEEK 11

Mar. 15th - 21st

Cover by @GPhoto10



WEEK 12

Mar. 22nd - 28th

Cover by @Vegaz_vp



All our favorites on our Twitter page
@Featured_Collec

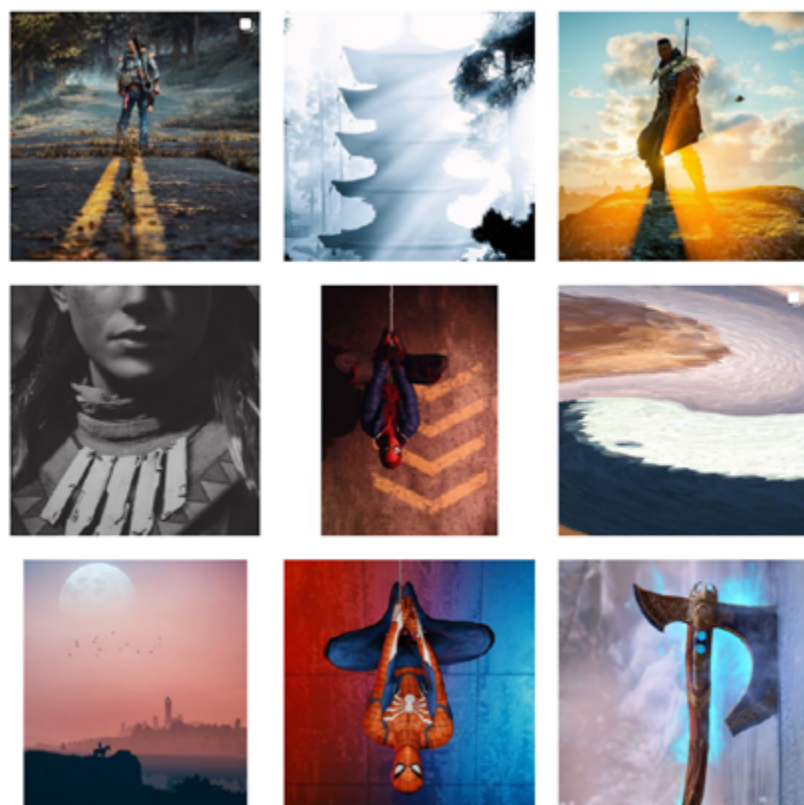


WEEKLY FAVORITES

INSTAGRAM FAVORITES

As we're trying to be active as much as possible on both social medias, we brought the Sunday weekly favorites and weekly features to Instagram!

Discover our March Instagram Highlights now!



/INGAME.SNAPS
FAR CRY 5





/MEGAPIXAL.MEMORIES
RED DEAD REDEMPTION II



/ARVI_VP
UNCHARTED THE LOST LEGACY



/SANCTUARY_DIARIES
THE DIVISION 2



/BOLTYS PM
UNCHARTED 4: A THIEF'S END



/KRATOSMEMORIES
GOD OF WAR



/SIMON.SHELBYOAVP
MARVEL'S SPIDER-MAN: MILES MORALES



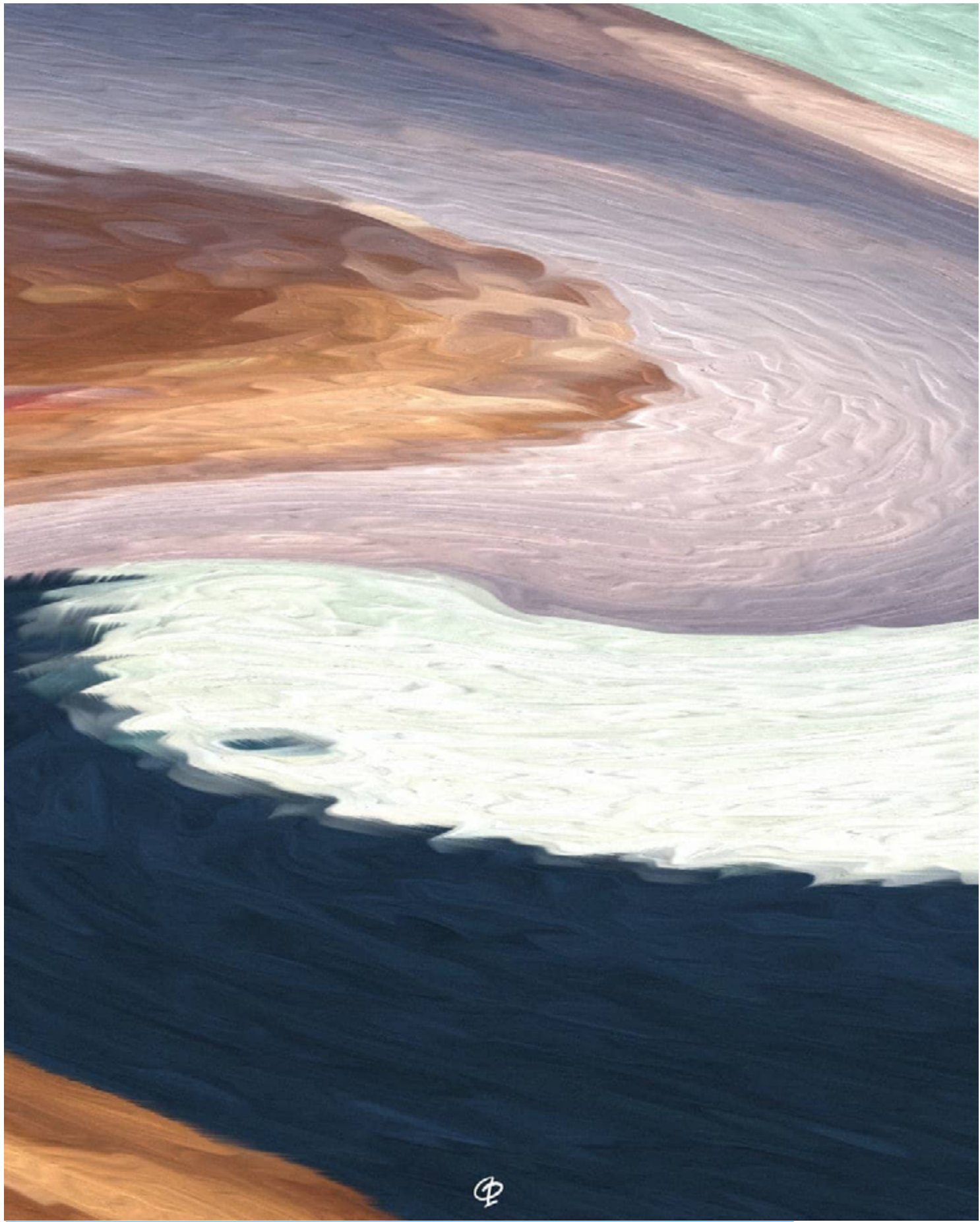
/LAZARO45IVE
MAD MAX



/LAYLA_NEAL_PHOTOGRAPHY
ATLANTIC BEACH - FLORIDA, USA



/MISSA.PICS
CHARLEROI, BELGIUM



/GAMEOGRAPHYOFFICIAL
 HORIZON ZERO DAWN & ASSASSIN'S CREED ORIGINS MERGED



/B_O_L_D_Y
 ASSASSIN'S CREED VALHALLA



/QUAKE_VP
 BATTLEFIELD 5



/RAVEN.VP
 GHOST OF TSUSHIMA



/HAZELGREEN_VP
 DAYS GONE



/NALPIR
HORIZON ZERO DAWN



/ESCAPEREALITYSHOTS
GHOST OF TSUSHIMA



/INGAMETATERS
ASSASSIN'S CREED ODYSSEY



/PINO44IO
SPEC OPS: THE LINE



ONE LITTLE VP ONE LITTLE GEM

TWITTER HIGHLIGHTS



@HARI9107
GHOST OF TSUSHIMA

Beautiful shot with a superb choice concerning the shooting angle. This low-angle shot that brings out the tree and the light from above is simply amazing!



@THEONLYJESS_VP
ASSASSIN'S CREED VALHALLA

Good choice of aspect ratio to suits the verticality of the boat. This is a great shot in which we can sense something important is happening.

@HISPANICGUYYY
SPIDER-MAN: MILES MORALES

Creative shot we have here! Both the combination of the giant looking hand in contrast with the plane and the "be greater" logo is a great idea!



@LUCEFER_DW
CYBERPUNK 2077

Great shot with this character's pose and the moon, emphasized by the simplicity of the silhouette and the only two main colors: blue and black. Bravo!





@SVNZAKI
TRACK MANIA

Awesome shot of a game that we are not used to see being captured! It looks like a car circuit for children because of the apparent small size of the elements.



@IGVIPHO
FORZA HORIZON 4

The tree in the foreground on the right, blurred however, really helps to frame the car and to bring depth to the shot while focusing the attention on it.

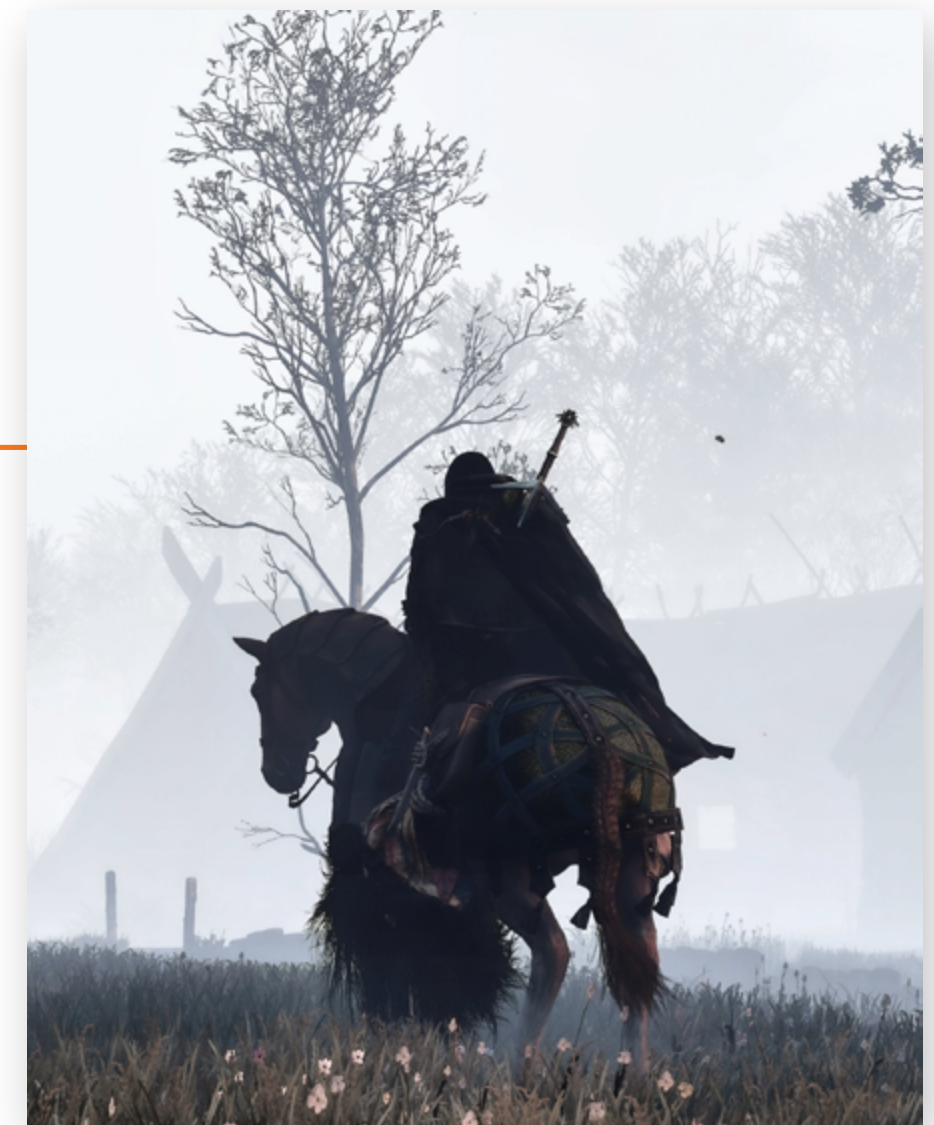


@KENKENVEGA1
GHOST RECON: BREAKPOINT

Great portrait in which we can identify ourselves quite easily thanks to the low angle that matches with the direction of the character's gaze.

@DEARMISTERFANT1
ASSASSIN'S CREED VALHALLA

The fog and the white background in opposition to the black silhouette of the character create a mysterious feeling in this well framed shot. Excellent!





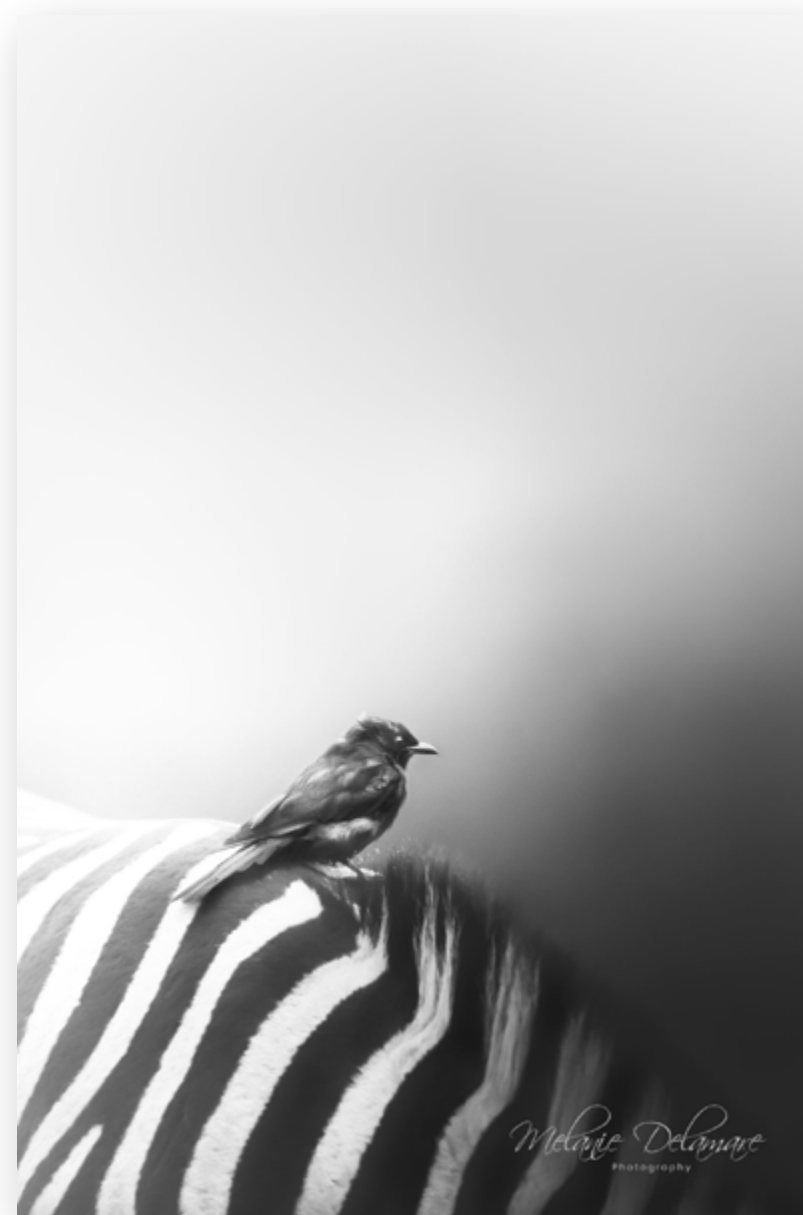
FEATURES

TWITTER HIGHLIGHTS



@PILIPILIPOP
DIGITAL ART

"This is the world of fruits and vegetables, where the rules are essentially the same, even in love."



@MELANIEDELAMAR1
WILDLIFE PHOTOGRAPHY

"These two complement each other perfectly. The Drongo benefit from the Zebra catching flying insects when the grass is disturbed and the Zebra uses the bird alarm call for any nearby predators."

@DEBLOOIS_JASON
MACRO PHOTOGRAPHY

"They tried to 'improve' the color of the flower. The flower won in the end"



@BLADEMRE89
TRADITIONAL ART

"The innocent beauty of the bird in nature."





FEATURES

INSTAGRAM HIGHLIGHTS



/OTISBETTER.VP
ASSASSIN'S CREED ORIGINS

Minimalistic shots can be so impactful, as this one is! It's well framed and look like an old snap from the ancient Egyptology excursions with this black and white grainy aesthetic.

/NIKASVIRTUALCAMERA
DEVIL MAY CRY 5

Great portrait! It's very clean with this simple and solid white background which matches well with the hair of the character. Great aesthetic in this shot overall. Good job!



/COLINS_VP_CAPTURES
FÖRZA HORIZON 4

Blue and yellow being two complementary colors, it is only natural that this shot containing this combo is a success. The clearness introduced by these only two main colors definitely adds something to the shot. Also, the flowers in the foreground hiding partially the car help it to be naturally integrated into the environment. Great job!

/MRS.TOKYO1
ASSASSIN'S CREED VALHALLA



This shot is perfectly framed with the vegetation and especially the one to the right which climbs to the top of the shot. Being blurred and thanks to the format chosen, it gives a real cinematic feeling and draws the attention on the character whose the face is not visible, adding more mystery to the scene. The contrast between the rather dark area of this shot and the shining sun in front of them is also interesting. Excellent!



/PHOTONOOK
RED DEAD REDEMPTION II

The character in the distance on his horse whose the silhouette can only be seen, the particular atmosphere which emerges from this shot with this thick brown smoke or fog, everything

looks like a scene from an old western movie. Very good work!



/VIRTUAL.LEON
RED DEAD REDEMPTION II

Beautiful black and white shot with this grain so characteristic now that suits so well this game. We have an interesting gradient going from white with the sky (background) to black with the character (foreground) and going through gray with the tree (middleground). This helps to structure the shot. The tree and the character are put together in such a way that we can assume the tree represents a form of hope for the character. Well done.



/DIGGERSHEEP
ASSASSIN'S CREED VALHALLA

Good work! This is what we call a shot that tells a story. The focus on the shield with the arrows stuck in it with no one in sight is quite mysterious. What happened here?



/CRUZER.526
ASSASSIN'S CREED ORIGINS

This is a great silhouette shot. What we guess to be the opening of a cave or some natural place acts as a door to another place, almost another world which contrasts by its

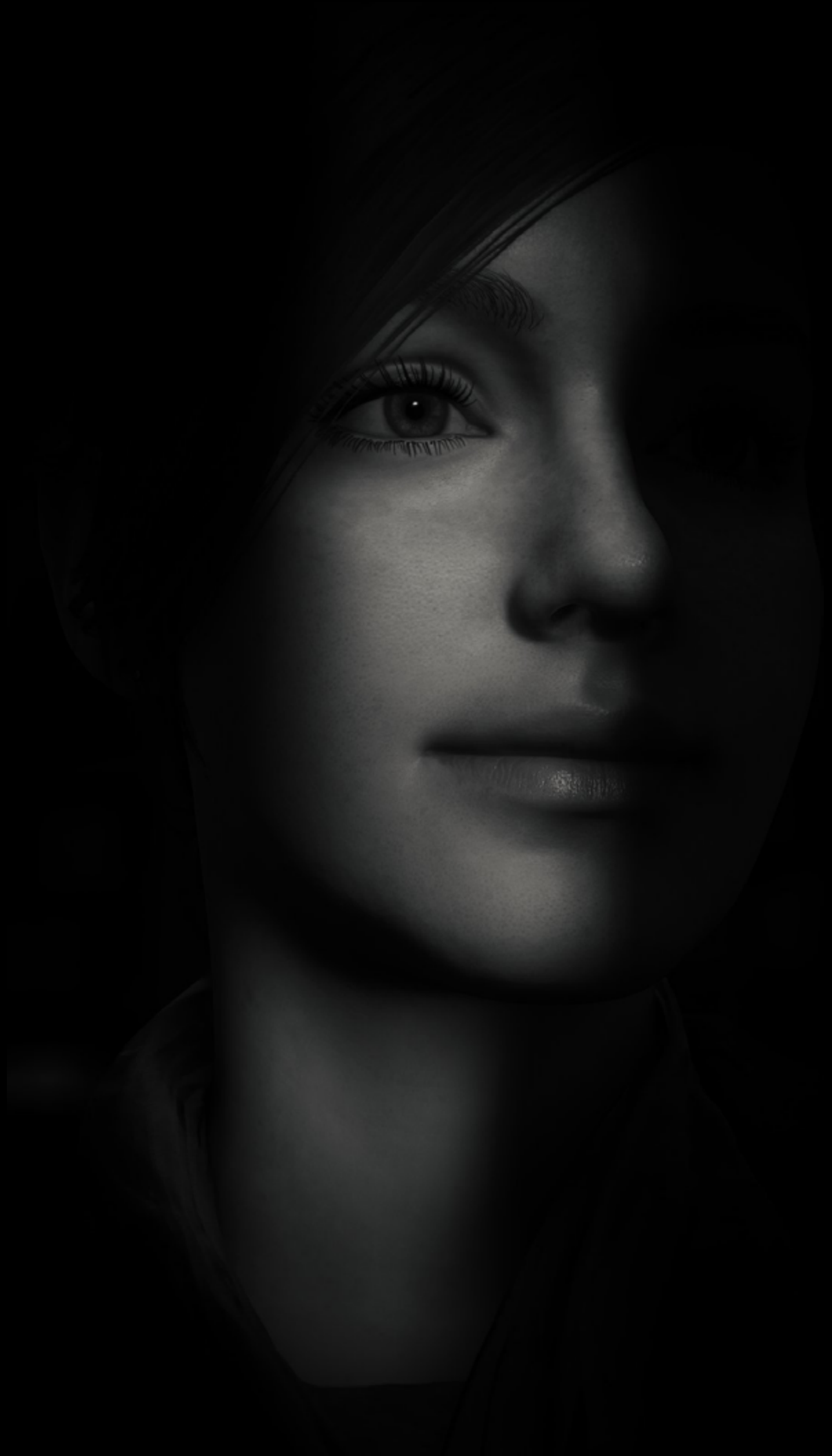
whiteness and light with the darkness from where the character is. Very good work.

/MIB_94
FORZA HORIZON 4

Our eyes are immediately drawn to the car in this shot, notably because the chosen angle is quite close to the ground. The orange color of the trees highlights the electric blue of the car particularly well. A striking shot. Good job!



HEAD-KEEN



MARVEL
SPIDER-MAN





VIRTUAL PHOTOGRAPHY CHALLENGES

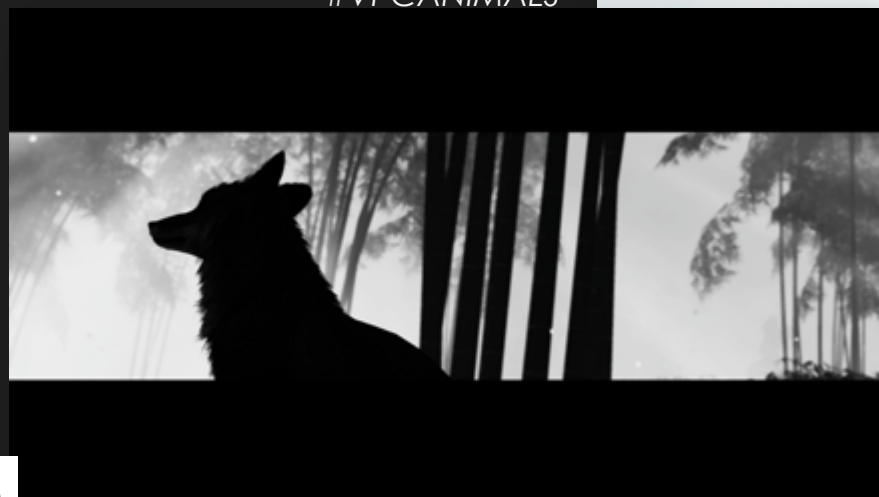
MARCH FAVORITES

Find all current challenges running in the VP community on our Twitter page @VPchallenges. Your Theme/Challenge is missing? **Let us know by tagging us in your future announcements!**



@SIGNAL_SCAPE
GRAND THEFT AUTO V
#GGELEMENTS

@NEMINEMINEMICO
GHOST OF TSUSHIMA
#VPCANIMALS



@WOLF_AWOOOO
ASSASSIN'S CREED ODYSSEY
#MISTHIOSMONDAY



VIRTUAL PHOTOGRAPHY CHALLENGES

HORIZON ZERO DAWN

HORIZON

ZERO DAWN™

February 28th marked Horizon: Zero Dawn's 4th anniversary.

That's why we decided to highlight themes dedicated to the game, running in March.

Please welcome our March hosts and their favorites!



ANLIMA

@ANLIMAVP
#WEEKOFALOY

HOSTED ON TWITTER FOR THE
ANNIVERSARY OF HORIZON ZERO DAWN.



PAPER DAYDREAMS

@PAPERDAYDREAMS2
#OUTCASTTHURSDAYS

WEEKLY THEME HOSTED ON TWITTER



VIRTUAL PHOTOGRAPHY CHALLENGES

HAVE YOU SEEN THIS ONE?

@ANLIMAVP
#WEEKOFALOY

HOSTED ON TWITTER FOR THE
ANNIVERSARY OF HORIZON ZERO DAWN.

WEEK OF ALOY

Week of Aloy was a celebratory theme for the anniversary of Horizon Zero Dawn's release date 28th February.

Next time will be from 4th April until 11th April, to celebrate Aloy's birthday.

As the name suggests, the theme lasts for a week and is all about sharing your shots of Aloy.

You can join every day of the week, or as many days as you want.

Both old and new shots are appreciated!

If you want, you can make up your own challenges for the week!

For example:

- Use a new filter every day.
- Try to remake old shots.
- Edit old shots in a way you usually wouldn't.

The only set rule is that Aloy has to be in the shot, everything else is up to you!

After the theme has ended, I gather all the shots shared with #WeekOfAloy into one big moment.

In the following pages you can see some of the shots shared last Week of Aloy, February 28th to March 8th.



ANLIMA



@adamc_vp



@Wishful_Flowers



@BBuradori



@DpDwarf



@EclipsedFantasy



@jckbrwn



VIRTUAL PHOTOGRAPHY CHALLENGES

HAVE YOU SEEN THIS ONE?

@PAPERDAYDREAMS2
#OUTCASTTHURSDAYS

HOSTED ON TWITTER EVERY THURSDAY.

OUTCAST THURSDAYS

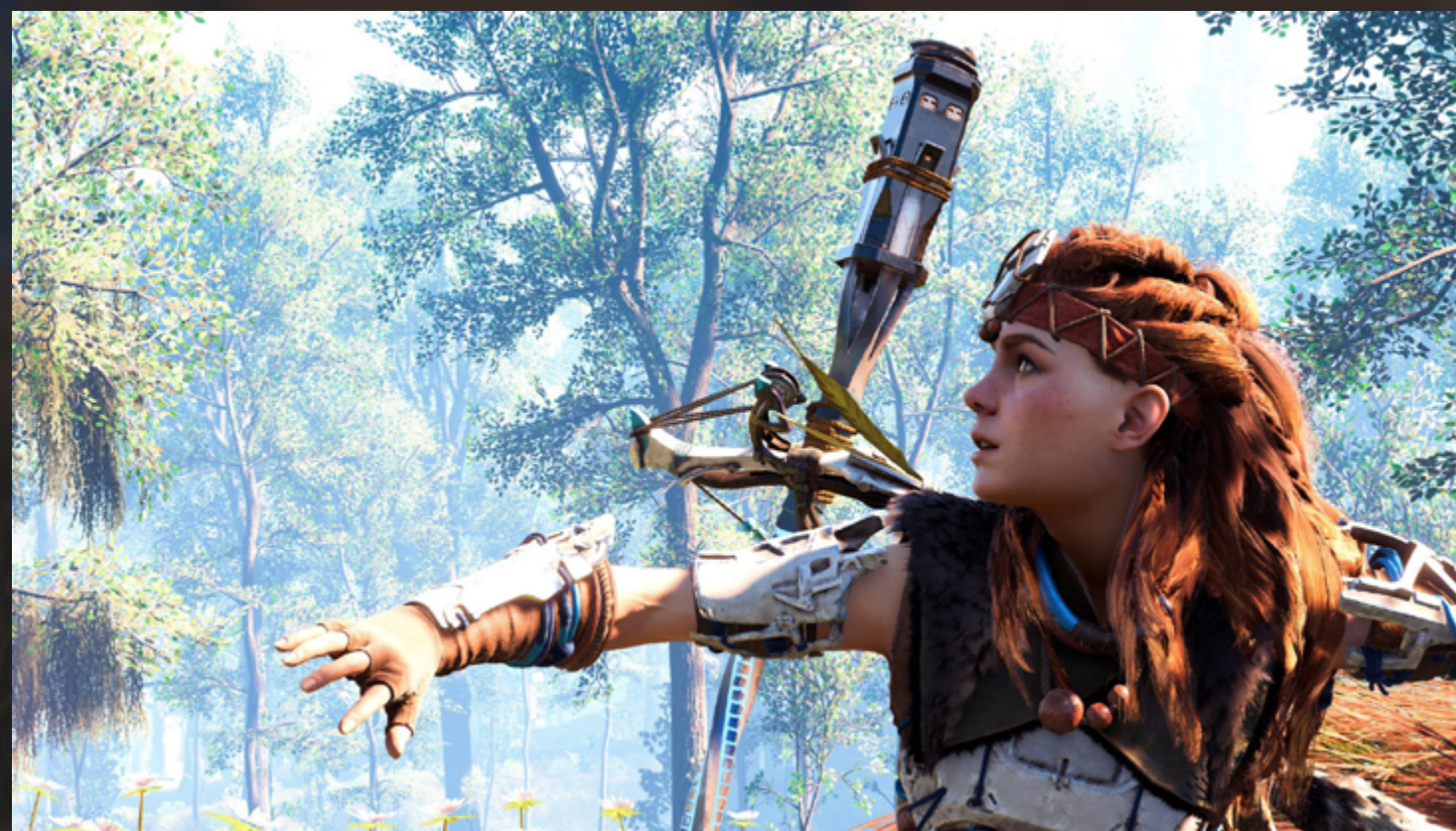
I created Outcast Thursdays as I noticed, while there are many in the community who share photos of Aloy and Horizon, there was no specific theme for her on a regular basis. With the swift approach of Forbidden West, I decided to put together something everyone could take part in, and share our love for a well-rounded and delightful character on her own special day. Aloy was shunned and unwanted, and didn't have a place in the world - now, we give her that every Thursday.



PAPERDAYDREAMS



@Wishful_Flowers



@@MdeavorVP



@cariscaptures



@FinnDobney



@starfallphoenix



@starfallphoenix



VIRTUAL PHOTOGRAPHY CHALLENGES

NEXT IN APRIL

Find all current challenges running in the VP community on our Twitter page @VPchallenges. Your Theme/Challenge is missing? **Let us know by tagging us in your future announcements!**



@DEXM_DS & @DJOKERVGP
#VPLAB



@VPeclipse
#VPaprilfools



@GamerGram_GG
#GGelements

#TCCPhotomontage

PHOTOMONTAGE

APRIL THEME

